



## Fall 2011 Schedule

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## Registration Periods

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### Fall 2011

Students who entered Summer 2011 and have not yet met with an adviser are required to do so prior to registration for the Fall term. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232.

Students are assigned to advisers alphabetically by last name.

#### [Connie Holt](#)

Music  
Secondary Certification  
International students  
Graduate students

#### [Terrie Cole](#)

Environmental Studies  
Humanities  
International Affairs

#### [Coleen Palmer](#)

Computer Science  
Economics  
Organizational Communication

#### [Matt Sayti](#)

English  
Organizational Behavior  
Psychology

Mandatory Pre-registration Check-In	Opens <b>June 13</b> , 12:00 p.m., and closes at the end of late registration on January 22. Check-in instructions provided in FoxLink.
Online registration begins at noon on the published first date of each registration period and ends at midnight on the last published date. Staff support is available noon until 6:30 p.m. on the first day and 8:30 a.m. - 5:00 p.m. for the remainder of the registration period.	
June 20 - 30	<b>Senior Registration:</b> Although senior status technically begins at 100 earned hours, degree-seeking Holt students with a declared major and 90+ earned hours at the time of registration are permitted to participate in senior registration.
June 22 - 30	<b>Registration for Current Degree-seeking Students:</b> Priority registration for degree-seeking students with a declared major and fewer than 90 earned semester hours at the time of registration.  Registered seniors may add/drop during this period.
June 24 - 30	<b>Registration for Undeclared Majors:</b> Degree-seeking students (all levels) with no declared major at the time of registration.
June 27 - 30	<b>Registration for authorized new, returning, and nondegree-seeking students.</b> Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive a letter with authorization to contact the Holt School Office for a registration appointment.  Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period, August 1 - 22.
July 1 - 29	Online Add/drop - online registration will remain open for add/drop. Space available.
August 1 - 22	Late registration. Online registration not available. Students may register in the Holt School Office. Space available. Payment due at the time of registration.

July 29, 2011	<b>Payment Deadline:</b> Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions.
August 13	<b>New Student Orientation</b> (Time to be announced.)

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# Rollins College Hamilton Holt School

## Fall 2011 Schedule of Classes

Schedule updated on:  
10/24/2011 10:05:28 AM

### Holt School Registration Check-in will open for all students June 13.

Each Holt student must verify (and update if needed) their contact information to receive a registration time period. You will not be able to register if you do not complete this process. Check-in starts two weeks prior to registration and applies only to current Holt School undergraduate and graduate students. To check in, log into FoxLink and go to the Student tab and select the *Hamilton Holt Registration Check-in* link.

Special note to all students with the major or minor of **Computer Science, Economics, and Psychology**. You must contact your adviser prior to registration. You may either set an appointment by calling the Holt Office at 407-646-2232 or emailing them directly. For email addresses, please follow the link for [Advising](#).

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M = Monday   T = Tuesday   W = Wednesday   R = Thursday   F = Friday   S = Saturday   U = Sunday  
 MW = Monday & Wednesday   TR = Tuesday & Thursday

Status	Department	Course	Course Title	Hours	Time	Location	Days	Instructor	Area	Pre-Regs/Comments
Filled	Anthropology	90511 ANT 200 H1	Cultural Anthropology	4	06:45p-09:15p	CSS 134	W	Connie Brown	C	
Filled	Anthropology	90696 ANT 261 H1	Anthro Perspectives on Women	4	06:45p-09:15p	CSS 134	T	Connie Brown		
Filled	Anthropology	90899 ANT 305K H1X	Topics: Law, Culture & Society	4	04:00p-06:30p	CSS 135	M	Linda Coco	C	
Open	Art and Art History	90738 ARH 220 H1	Castle/Cathedral: Medieval Art	4	06:45p-09:15p	CFAC 116	T	Leslie Boles	A/H	
Filled	Interdisciplinary	90717 ASL 100 H1	American Sign Lang I	4	06:45p-09:15p	HAUCK 106	R	Kathy Campbell		
Open	Biology	90512 BIO 105 H1	Ecol Basis of Envir Issues/Lab	6	04:00p-06:30p 04:00p 06:30p	BUSH 207 BUSH 266	T R	Judy Schmalstig	P	
Open	Business	90513 BUS 260 H1	Financial Accounting	4	06:45p-09:15p	BUSH 129	M	Sandra Cook		Sophomore status.
Canceled	Business	90514 BUS 280 H1	Man Acct - Canceled 8/3	4	-					
Open	Business	90515 BUS 317 H1	Personal Finance	4	04:00p-06:30p	CSS 121	T	Bill West		Junior status.
Filled	Business	90516 BUS 336 H1	Management & Leadership	4	06:45p-09:15p	CSS 221	W	Frank Christopian		Junior status.
Filled	Business	90518 BUS 337 H1	Marketing	4	06:45p-09:15p	CSS 221	T	David Roberts		Junior status.
Open	Business	90519 BUS 338 H1	Financial Management	4	06:45p-09:15p	CSS 121	M	Adrian Mayer		BUS 280, Junior status.
Open	Business	90520 BUS 342 H1	Human Resource Management	4	06:45p-09:15p	CSS 230	M	Christine Austin		Junior status
Canceled	Business	90521 BUS 348 H1	Investments- Canceled 8/3	4	-					
Open	Modern Languages & Literatures	90930 CHN 101 H1X	Intro Mandarin Chinese I	4	05:15p-06:30p	HAUCK 104	MW	Min Sun		Co-requisite CHN 151.
Open	Modern Languages & Literatures	90931 CHN 151 H1X	Elem Chinese Conversation I	1	-			Min Sun		Co-requisite CHN 101. Online.
Open	Computer Science	90719 CMS 150 H1	Intro to Comp Sci Mathematics	4	05:30p-06:45p	BUSH 361	MW	Julie Carrington		
Open	Computer Science	90720 CMS 167 H1	Intro to Computer Prgming	5	07:00p-09:00p	BUSH 362	MW	Larry Holt		
Open	Computer Science	90721 CMS 230 H1X	Intro to Computer Systems	4	07:00p-08:15p	BUSH 361	MW	Richard James		CMS 170 and MAT 140 or CMS 150.
Open	Computer Science	90722 CMS 270 H1	Computer Science Prin II	4	05:25p-06:40p	BUSH 362	MW	Larry Holt		CMS 170.
Open	Computer Science	90724 CMS 371 H1	Devel Database Applications	4	05:25p-07:55p	BUSH 364	T	Larry Holt		CMS 375.
Open	Computer Science	90725 CMS 395 H1	Topic: Game Theory	4	10:00a-12:30p	BUSH 361	S	Monte Hancock		CMS 270 and consent.
Open	Computer Science	90723 CMS 450 H1X	Computer Networks	4	05:25p-06:40p	BUSH 301	MW	Richard James		CMS 330.
Open	Communication	91012 COM 110 H2X	Public Speaking	4	04:00p-06:30p	FAIRBK 114	M	John Morrison		
Filled	Communication	90523 COM 110BL H1	Public Speaking (Blended)	4	06:45p-09:15p	FAIRBK 114	R	Susan Easton	T	Mandatory orientation August 25 - virtual class meeting dates will be announced at orientation.
Filled	Communication	90524 COM 220 H1	Interpersonal Communication	4	04:00p-06:30p	FAIRBK 107	R	Greg Gardner		
Open	Communication	90525 COM 301 H1	Designing Effective Org	4	06:45p-09:15p	FAIRBK 107	M	Shelton Granade		
Filled	Communication	90526 COM 303 H1X	Communication Ethics	4	04:00p-06:30p	FAIRBK 114	W	John Morrison		
Filled	Communication	90527 COM 305BL H1X	Listening (Blended Learning)	4	04:00p-06:30p	FAIRBK 116	M	Richard Bommelje		No wait list or overrides. Mandatory orientation August 22 - virtual class meeting

										dates will be announced at orientation.
Open	Communication	90528 COM 305BL H2	Listening (Blended Learning)	4	06:45p-09:15p	FAIRBK 116	T	Richard Bommelje		No wait list or overrides. Mandatory orientation August 23 - virtual class meeting dates will be announced at orientation.
Open	Communication	90921 COM 306 H1	Intercultural Communication	4	09:00a-05:30p 09:00a 05:30p	FAIRBK 107 FAIRBK 107	S S	Susan Easton	C	Mandatory orientation on Sept 3. Class meets: Sept 3, 10 & 24, and Oct 1 & 8.
Filled	Communication	90529 COM 308 H1	Gender Communication	4	04:00p-06:30p	FAIRBK 116	T	Misty Haggard-Belford		
Filled	Communication	90799 COM 312 H1	Persuasion	4	06:45p-09:15p	LODGE REEVES	M	John Morrison		
Canceled	Communication	90800 COM 314 H1	Comm & Media:Canceled 7/1	4	-					
Open	Communication	90718 COM 315B H1	Topic: Health Communication	4	06:45p-09:15p	FAIRBK 114	T	Nancy Rudner		
Open	Communication	90530 COM 315L H1	Managing Orgnznl Processes	4	06:45p-09:15p	FAIRBK 116	R	Stephen Fussell		
Filled	Communication	90657 COM 315V H1X	Topic: Event Planning & Comm	4	04:00p-06:30p	BUSH 120	T	Carolyn Planck		
Filled	Communication	90985 COM 315V H2X	Topic: Event Planning & Comm	4	04:00p-06:30p	BUSH 129	T	Elizabeth Pittenger		
Canceled	Communication	90658 COM 315W H1	Rhet Film Analy-Canceled 6/8	4	-					
Canceled	Communication	90532 COM 325 H1	Comm Campaigns:Canceled 7/28	4	-					
Open	Communication	90533 COM 345 H1	Leadership, Film & Commun	4	06:45p-09:15p	FAIRBK 116	W	Richard Bommelje		
Open	Communication	90536 COM 395 H1	Communication Research	4	06:45p-09:15p	FAIRBK 112	W	John Morrison		
Open	Communication	90535 COM 421 H1	Organizational Communication	4	04:00p-06:30p	FAIRBK 107	W	Susan Easton		
Filled	Communication	90534 COM 425 H1X	Comm Theory and Research	4	04:00p-06:30p	FAIRBK 107	M	Gregory Cavanaugh		
Filled	Communication	90537 COM 480 H1	SR Seminar in Org Com	4	06:45p-09:15p	FAIRBK 107	R	Greg Gardner		SR status and OC Major. Credit/No Credit only
Filled	Communication	90538 COM 480 H2	SR Seminar in Org Com	4	09:00a-05:30p	FAIRBK 116	S	Greg Gardner		SR Status and OC Major. Credit/No credit only. Meets: Sept 10, 17, 24, Oct 1 and 8.
Canceled	Theatre Arts & Dance	90551 DAN 170 H1	Ballet I - Canceled 8/12	4	-					
Open	Theatre Arts & Dance	90552 DAN 177 H1	Jazz I	4	04:00p-06:30p	DANCE 1	T	Kristina Stevens		
Open	Economics	90539 ECO 108 H1	Quantitative Mthds for Econ	4	06:45p-09:15p	CSS 221	M	Robert Reinauer	Q	
Open	Economics	90587 ECO 304 H1	Intermediate Macroeconomics	4	06:45p-09:15p	CSS 121	W	Robert Reinauer		ECO 108, 212, and 213.
Open	Economics	90541 ECO 365 H1	Econ Democracy & Theory	4	06:45p-09:15p	CSS 170	W	Eric Schutz		ECO 108, 212, and 213.
Filled	Economics	90543 ECO 370 H1X	Economics of Piracy	4	06:45p-09:15p	CSS 170	T	Philip Kozel		ECO 108, 212, and 213.
Filled	Education	90731 EDU 272 H1G	Educational Psychology	4	04:00p-06:30p	CSS 222	T	Giovanni Valiante		APLE or secondary certification only.
Filled	Education	90735 EDU 324 H1G	Curr Dev for Diverse Learners	4	04:00p-06:30p	CSS 232	W	Michael Young		APLE or secondary certification only.
Open	Education	90729 EDU 417 H1X	Teach Part Subj: Secondary	4	04:00p-06:30p	CSS 232	M	Michael Young		Certification only; EDU 407. Concurrent with EDU 417L.
Open	Education	90730 EDU 417L H1G	Tch Part Subj: Secondary Lab	1	-			Michael Young		Concurrent with EDU 417.
Open	Education	90733 EDU 470 H1G	Classroom Management	4	04:00p-06:30p	CSS 222	W	John Hewit		Concurrent with EDU 491.
Open	Education	90734 EDU 491 H1G	Student Teaching: Secondary	12	-			John Hewit		Concurrent with EDU 470.
Open	Education	90732 EED 364 H1G	Science for Elem Schools	4	07:00p-09:30p	CSS 222	T	Kelly Gooden		APLE only. 2 courses from EDU 271, 272 and 280.
Open	Education	90736 EED 367 H1G	Health & PE for Elem Schools	2	06:45p-08:00p	ASC 109	R	Richard Morris		APLE only.
Filled	English	90659 ENG 140 H1	Writing About:American Dream	4	06:45p-09:15p	ORLAN 115	W	Catherine Littler	W	
Open	English	90660 ENG 140 H2	Writing About: Sports	4	06:45p-09:15p	ORLAN 115	M	Matthew Forsythe	W	
Filled	English	90661 ENG 167 H1X	Intro to Creative Writing	4	03:30p-04:45p	ORLAN 205	MW	Charles Aufhammer		ENG 140 or equivalent.
Open	English	90662 ENG 167 H2X	Intro to Creative Writing	4	06:45p-09:15p	ORLAN 105	W	Charles Aufhammer		ENG 140 or equivalent
Filled	English	90663 ENG 167 H3X	Intro to Creative Writing	4	08:00a-09:15a	ORLAN 213	TR	Peter Selgin		ENG 140 or equivalent. Morning class.
Open	English	90664 ENG 190 H1X	Lit & Exper: Narrative	4	08:00a-09:15a	ORLAN 105	TR	Edward Cohen	L	Morning class. Freshman/Sophomore Status only.
Filled	English	90665 ENG 190 H2X	Lit & Exper:Dramatic Lit	4	12:00p-12:50p	REX 1	MWF	William Boles	L	Morning class
Filled	English	90666 ENG 190 H3X	Lit & Exper:Contemp Amer Lit	4	02:00p-03:15p	ORLAN 205	TR	Catherine Littler	L	
Open	English	90667 ENG 201 H1X	Major English Writings I	4	06:45p-09:15p	ORLAN 113	W	Jana Mathews	L	ENG 140 or equivalent
Filled	English	90668 ENG 201 H2X	Major English Writings I	4	02:00p-02:50p	ORLAN 215	MWF	E Nordstrom	L	ENG 140 or

											equivalent
Open	English	90669 ENG 201 H3X	Major English Writings I	4	10:00a-10:50a	ORLAN 115	MWF	Jana Mathews	L	ENG 140 or equivalent. Morning class.	
Filled	English	90670 ENG 202 H1X	Major English Writings II	4	01:00p-01:50p	ORLAN 213	MWF	Maurice O'Sullivan	L	ENG 140 or equivalent	
Open	English	90671 ENG 202 H2X	Major English Writings II	4	06:45p-09:15p	ORLAN 213	T	Maurice O'Sullivan	L	ENG 140 or equivalent	
Filled	English	90672 ENG 211 H1X	Visual Rhetoric for Writers	4	05:15p-06:30p	FAIRBK 112	TR	Martha Cheng		ENG 140 or equivalent	
Open	English	90970 ENG 216 H1X	Sandspur Production	2	06:00p-07:00p	SULLV HSE	M	Steven Cooper			
Filled	English	90673 ENG 221 H1X	World Lit:Holy Rollers	4	11:00a-11:50a	ORLAN 115	MWF	Jana Mathews	L	ENG 140 or equivalent	
Open	English	90674 ENG 221 H2X	World Literature: Drama	4	06:45p-09:15p	ORLAN 205	M	William Boles	L	ENG 140 or equivalent	
Filled	English	90675 ENG 225 H1	Practices of Effective Writing	4	06:45p-09:15p	ORLAN 215	W	Lori Coffae		ENG 140 or equivalent. Mandatory pre-course assessment: Saturday, August 6, 10:00 - Noon, Olin 251. Please see course description. Note: this course is not eligible to satisfy general education requirements.	
Filled	English	90676 ENG 234 H1X	Sel Studies: Oprah's Lit	4	04:00p-06:30p	ORLAN 115	W	Anne Zimmermann	L	ENG 140 or equivalent	
Filled	English	90678 ENG 267 H1X	Creative Writing: Poetry	4	11:00a-12:15p	ORLAN 205	MW	Carol Frost		ENG 140 or consent	
Open	English	90679 ENG 271 H1X	Personal Writing	4	02:00p-03:15p	ORLAN 105	TR	E Nordstrom		ENG 140 or equivalent	
Filled	English	90754 ENG 300B H1	Expos Writ: Informal Essay	4	04:00p-06:30p	ORLAN 113	W	Matthew Forsythe	R	ENG 140	
Open	English	90757 ENG 300B H2	Expos Writ: Informal Essay	4	04:00p-06:30p	ORLAN 113	T	Terri Pyle	R	ENG 140	
Filled	English	90758 ENG 300D H1	Expos Writ: Argument	4	06:45p-09:15p	ORLAN 113	M	Sherry Steward	R	ENG 140	
Filled	English	90759 ENG 300D H2	Expos Writ: Journalistic Essay	4	06:45p-09:15p	ORLAN 213	W	Steven Cooper	R	ENG 140	
Filled	English	90760 ENG 300E H1	Expos Writ:Documented Invest	4	06:45p-09:15p	ORLAN 115	R	Lori Coffae	R	ENG 140	
Filled	English	90680 ENG 303 H1X	Hist Approach to American Lit	4	06:45p-09:15p	ORLAN 105	M	Paul Reich		ENG 140 and one 200-level ENG course	
Filled	English	90681 ENG 303 H2X	Hist Approach to American Lit	4	10:00a-10:50a	ORLAN 205	MWF	Emily Russell		ENG 140 and one 200-level ENG course. Morning class.	
Open	English	90682 ENG 304B H1X	Genre Studies Am Lit: Fiction	4	06:45p-09:15p	ORLAN 105	R	Paul Reich		ENG 140 and one 200-level ENG course	
Open	English	90683 ENG 304B H2X	Genre Studies Am Lit: Fiction	4	11:00a-12:15p	ORLAN 113	TR	Jill Jones		ENG 140 and one 200-level ENG course	
Filled	English	90684 ENG 312 H1X	Shakespeare Studies	4	11:00a-11:50a	ORLAN 215	MWF	E Nordstrom	L	ENG 140 or equivalent	
Filled	English	90685 ENG 360B H1X	Non-Fict Wkshp:Travel Writing	4	04:00p-06:30p	ORLAN 105	T	Twila Papay	T	ENG 300. Priority to WRIT minors and ENG majors/minors.	
Filled	English	90686 ENG 367A H1X	Creative Writing Wkshp: Poetry	4	02:00p-03:15p	ORLAN 113	MW	Carol Frost		ENG 167	
Open	English	90687 ENG 367C H1X	Creative Writ: Mystery Fiction	4	06:45p-09:15p	ORLAN 113	T	Robert Morris		ENG 167	
Open	English	90688 ENG 367C H2X	Creative Writing Wksh: Fiction	4	09:30a-10:45a	ORLAN 213	TR	Peter Selgin		ENG 167. Morning class	
Open	English	90633 ENG 367E H1X	Creat Writ Sem: Billy Collins	1	04:00p-06:00p	ORLAN 105	M	William Collins		Class meets: Sep 26 - October 17. Register in the English Department.	
Open	English	90689 ENG 370 H1X	Spiritual Autobiography	4	11:00a-12:15p	ORLAN 105	MW	Lezlie Laws		ENG 300	
Open	English	90690 ENG 370 H2X	Spiritual Autobiography	4	04:00p-06:30p	ORLAN 105	W	Lezlie Laws		ENG 300	
Filled	English	90691 ENG 380 H1X	Language Studies	4	11:00a-12:15p	ORLAN 115	TR	Martha Cheng		ENG 140 or equivalent	
Filled	English	90692 ENG 380 H2X	Language Studies	4	06:45p-09:15p	ORLAN 205	W	Martha Cheng		ENG 140 or equivalent	
Open	English	90693 ENG 412 H1X	Shakespeare Studies	4	11:00a-11:50a	ORLAN 215	MWF	E Nordstrom			
Filled	English	90694 ENG 490 H1X	Adv Major Author: Hemingway	4	06:45p-09:15p	ORLAN 105	T	Paul Reich		ENG 140 or equivalent. JR status, ENG major.	
Filled	English	91146 ENG 498HM IH2	Hon Maj:Adapt/Novel to Script	4	-			William Boles			
Filled	English	91148 ENG 498HM IH3	HM: Faulkner's Gothic South	4	-			Paul Reich			
Filled	English	91149 ENG 498HM IH4	HM: Imitation In Poetics	4	-			Carol Frost			
Filled	English	91150 ENG 498HM IH5	HM: The Novella	4	-			Edward Cohen			
Filled	English	91151 ENG 498HM IH6	HM:Analysis/Apocalyptic Lit	4	-			Emily Russell			
Open	Environmental Studies	90656 ENV 120 H1	The Biosphere with Lab	6	06:45p-09:15p 06:45p 09:15p	BUSH 249 BUSH 271	M W	Eric Brown	P		
Filled	Environmental	90583 ENV 215B H1X	Topic: Sustainable Agriculture	4	06:45p-09:15p	BEAL 2	R	Andrew Landis			

	Studies									
Open	Environmental Studies	90580 ENV 216 H1	Ecology with Lab	6	06:45p-09:15p 06:45p 09:15p	BUSH 229 BUSH 220	M W	James Hulbert	P	ENV 120 and junior status.
Open	Environmental Studies	90579 ENV 300 H1	Land Use Control	4	06:45p-09:15p	BEAL 1	R	Karen Consalo		
Open	Environmental Studies	90744 ENV 325 H1	Natural Habitats of Florida	4	06:45p-09:15p	BUSH 207	R	William Grey		ENV 120. Mandatory Saturday labs: Sept 3, 24, Oct 22, Nov 12.
Open	Environmental Studies	90578 ENV 380 H1X	American Environmental History	4	04:00p-06:30p	BEAL 2	M	Leslie Poole	H	ENV 189.
Filled	Environmental Studies	90581 ENV 389 H1	Environmental Planning	4	06:45p-09:15p	BEAL 1	T	Robert Stephenson		ENV 189 and 220 or 289. Junior status.
Open	Environmental Studies	90582 GMS 191 H1	Humanscapes: Urban Process	4	06:45p-09:15p	BEAL 2	W	Richard Reep		
Open	Modern Languages & Literatures	90949 HBR 101 H1X	Elementary Hebrew	5	05:15p-06:30p	HAUCK 104	TR	Limor Gabbai		
Filled	History	90544 HIS 365S H1X	Topic: Mexico-U.S. Relations	4	06:45p-09:15p	CSS 230	W	Jim Norris	H	
Open	Humanities	90545 HUM 303 H1	Humanities: Ancient	4	06:45p-09:15p	CSS 135	T	John Williams	H	
Filled	Humanities	91182 HUM 398 IH2	RSCH: Ancient Humanities	4	-			Hoyt Edge		
Canceled	Information Technology	90560 IFT 101 H1	Info Fluency- Canceled 6/8	1	-					Meets: Sept 10 to 24.
Open	Information Technology	90561 IFT 106 H2X	Using the Web for Research	1	04:45p-06:30p	OLIN 251	MW	Dorothy Mays		Meets: Aug 29 - Sept 19
Filled	Information Technology	90562 IFT 106 H3X	Using the Web for Research	1	08:00a-08:50a	OLIN 251	MWF	David Noe		Morning class. Meets: Oct 17 - Nov 4.
Open	Information Technology	90563 IFT 107 H2X	Using PowerPoint/Graphics	1	06:45p-08:30p	OLIN 251	MW	Edward Huffman		Meets: Nov 7-28.
Filled	Information Technology	90564 IFT 107OL H1X	Using PowerPt/Graphic (Online)	1	-			Linda Watson		Online course.
Open	Information Technology	90565 IFT 109 H1X	Access: Data Collect/Analysis	1	04:45p-06:30p	OLIN 251	MW	Myrna Kitmanyen		Meets: Oct 31 to Nov 16.
Open	Information Technology	90566 IFT 110 H1X	Using Excel Spreadsheets	1	04:45p-06:30p	OLIN 251	TR	Ian Walters		Meets: Aug 30 to Sept 15.
Open	Information Technology	90569 IFT 110 H2X	Using Excel Spreadsheets	1	04:45p-06:30p	OLIN 251	TR	Ian Walters		Meets: Sept 20 to Oct 6.
Open	Information Technology	90570 IFT 110 H3X	Using Excel Spreadsheets	1	06:45p-08:30p	OLIN 251	MW	Ian Walters		Meets: Oct 12 - 31.
Filled	Information Technology	90571 IFT 112 H1X	Creating Web Home Pages	1	09:00a-12:30p	OLIN 251	S	Myrna Kitmanyen		Meets: Oct 15 - 29.
Open	Information Technology	90572 IFT 112 H2X	Creating Web Home Pages	1	04:45p-06:30p	OLIN 251	MW	Myrna Kitmanyen		Meets: Sept 21 to Oct 12.
Filled	Information Technology	90573 IFT 113 H1X	Creating Home Web Pages II	1	09:00a-12:30p	OLIN 251	S	Linda Watson		Meets: Nov 5 - 19.
Open	Information Technology	90746 IFT 117 H1X	Interactive Learning Tech	1	06:45p-08:30p	CSS 232	TR	Trevor Honohan		Meets: Sept 20 - Oct 6.
Filled	Information Technology	90574 IFT 120 H1X	Design with Photoshop	1	04:45p-06:30p	OLIN 254	MW	Miriam Moore		Meets: Aug 29 to Sep 19.
Filled	Information Technology	90575 IFT 120 H2X	Design with Photoshop	1	09:00a-12:30p	OLIN 254	S	Linda Watson		Meets: Setp 17 to Oct 1.
Open	Information Technology	90576 IFT 120 H3X	Design with Photoshop	1	04:45p-06:30p	OLIN 254	MW	Miriam Moore		Meets: Oct 31 to Nov 16.
Open	Information Technology	90577 IFT 300 H1X	Digital Video I	1	06:45p-08:30p	OLIN 254	TR	Sean Phalen		Meets: Sept 20 to Oct 6.
Open	International Affairs	90762 INAF 215N H1	Topic: Globalization	4	06:45p-09:15p	CSS 135	W	Sebastian Pritchard		
Filled	International Affairs	90834 INAF 301 H1	Intern Rel:21st Cent Challenge	4	06:45p-09:15p	CSS 230	R	Stephen Day		
Filled	International Affairs	90649 INAF 315I H1	Topic:China in the World Order	4	06:45p-09:15p	BUSH 120	R	John Bersia		
Open	International Affairs	90648 INAF 315Y H1	Topic:Glob Energy/Env Challeng	4	06:45p-09:15p	CSS 170	M	Michael Aller		
Open	International Affairs	90650 INAF 320 H1	Internat Business Development	4	06:45p-09:15p	CSS 232	W	Haskell Sumrall		JR Status
Filled	International Affairs	90654 INAF 322 H1	Islam, Culture & Politics	4	06:45p-09:15p	LODGE REEVES	T	Stephen Day	C	
Open	International Affairs	90745 INAF 386 H1	Politics of South Asia	4	06:45p-09:15p	CSS 167	W	Zillur Khan		
Filled	International Affairs	90655 INAF 458 H1	Seminar: Vietnam War in Film	4	05:15p-06:30p	CSS 170	TR	Robert Moore		Senior INAF majors only.
Filled	Student Resource Center	90932 INT 100 H1	Learning Strategies Seminar	1	05:15p-06:30p	HHS AUD	T	Tiffany Griffin Matthew Sayti		Approval required. Revised class meeting dates: 8/23 - 11/1.
Canceled	Interdisciplinary	90546 INT 200J 0	Intro Lib Stud: Culture Wars	4	06:45p-09:15p	BUSH 120	W		I	
Open	Interdisciplinary	90547 INT 200J H1	Intro Lib Stud: Culture Wars	4	06:45p-09:15p	BUSH 129	W	R. Levis	I	ENG 140 or equivalent. \$25 Materials Fee.
Canceled	Interdisciplinary	90548 INT 200J H2	Intro Lib Stud: Canceled 8/17	4	-				I	ENG 140 or equivalent. \$25

											Materials Fee.
Filled	Interdisciplinary	90549 INT 200J H3	Intro Lib Stud: Culture Wars	4	06:45p-09:15p	BUSH 229	W	Rachel Simmons	I		ENG 140 or equivalent. \$25 Materials Fee.
Filled	International Affairs	90929 INT 215C H1	Topic:Exper Amer Culture	3	10:00a-03:00p 03:00p 04:00p	ORLAN 215 ORLAN 215	S W	Jenifer Ruby			Restricted to Learn and Earn Students.
Open	Business	90737 INT 221 H1	Statistics for Social Science	4	06:45p-09:15p	CSS 229	R	Robert Potter	Q		HS Algebra or Equivalent
Filled	Interdisciplinary	90927 INT 225 H1	Intro American Culture	2	03:00p-06:00p	BUSH 120	W	Robert Moore Li Wei			Restricted to Earn and Learn Students.
Filled	Interdisciplinary	90584 INT 260 H1	Foundations of Leadership	2	06:15p-09:15p	HHS AUD	W	Constance Holt			Class meets: Aug 23 - Oct 4.
Filled	Interdisciplinary	90586 INT 261 H1	Leadership/Citizenship Action	2	06:15p-09:15p	HHS AUD	W	Coleen Palmer			INT 260. \$15.00 materials fee. Class meets Oct 19 - November 29.
Open	Interdisciplinary	90855 INT 395 H1	Hamilton Holt Fall Internship		-			Allisa Johnson			
Filled	Interdisciplinary	90928 INT 395 H2	WDW Internship	3	-			Sharon Lusk			
Canceled		90853 INT 398 H1	Section Canceled 9/1		-						
Canceled		90854 INT 398 H2	Canceled 9/1		-						
Filled	Interdisciplinary	90972 INT 399 H1	Holt School Peer Advising Pgm	2	-			Constance Holt			
Open	Modern Languages & Literatures	90652 JPN 101 H1X	Elem Japanese I	4	05:15p-06:30p	HAUCK 113	TR	Harue Patterson			
Open	Modern Languages & Literatures	90653 JPN 201 H1X	Intermediate Japanese I	4	06:45p-08:15p	HAUCK 113	TR	Harue Patterson			JPN 102
Filled	Mathematics & Computer Science	90695 MAT 103 H1	Quantitative Reasoning	4	06:45p-09:15p 06:45p 09:15p	BUSH 107 OLIN 264	M M	Natalie Lochner	Q		
Open	Music	91110 MUA 101A H01	Applied Music: Voice	1	-						
Open	Music	91111 MUA 101B H02	Applied Music: Piano	1	-						
Open	Music	91112 MUA 101C H03	Applied Music: Guitar	1	-						
Open	Music	91113 MUA 102A H01	Appl Music (non-major): Voice	2	-						
Open	Music	91114 MUA 102B H02	Appl Music (non-major): Piano	2	-						
Open	Music	91115 MUA 102C H03	Appl Music (non-major): Guitar	2	-						
Open	Music	91116 MUA 102E H05	Appl Music(non-major):Woodwind	2	-						
Open	Music	91126 MUA 102F H06	Appl Music (non-major): Percsn	2	-						
Open	Music	91127 MUA 102G H07	Appl Music (non-major): String	2	-						
Open	Music	91128 MUA 102H H08	Appl Music (non-major): Organ	2	-						
Open	Music	91070 MUA 200A H01	Rollins Chamber Singers	1	-						
Open	Music	91075 MUA 200B H02	Rollins Singers	1	-						
Open	Music	91076 MUA 200C H03	Rollins Concert Choir	1	-						
Open	Music	91077 MUA 200D H04	Women's Ensemble	1	-						
Open	Music	91078 MUA 200E H05	Brass Ensemble	1	-						
Open	Music	91079 MUA 200F H06	Rollins Jazz ensemble	1	-						
Open	Music	91081 MUA 200G H07	Flute Choir	1	-						
Open	Music	91082 MUA 200H H08	Percussion Ensemble	1	-						
Open	Music	91083 MUA 200I H09	Small Chamber Ensemble	1	-						
Open	Music	91084 MUA 200J H10	Bach Festival Choir	1	-						
Open	Music	91085 MUA 200K H11	String Ensemble	1	-						
Open	Music	91086 MUA 200M H13	Opera Workshop	1	-						
Open	Music	91087 MUA 200P H16	Sightsinging	1	-						
Open	Music	91088 MUA 200Q H17	Orchestra	1	-						
Open	Music	91089 MUA 200R H18	Wind Ensemble	1	-						
Open	Music	91091 MUA 200S H19	Guitar Ensemble	1	-						
Open	Music	91090 MUA 200T H20	Acoustic Ensemble	1	-						
Open	Music	91093 MUA 200V H22	Men's Choir	1	-						
Filled	Music	91117 MUA 201CA H01	Applied Music: Voice	2	-						
Open	Music	91118 MUA 201CB H02	Applied Music: Piano	2	-						
Open	Music	91119 MUA 201CC H03	Applied Music: Guitar	2	-						
Open	Music	91120 MUA 201CD H04	Applied Music: Brass	2	-						
Open	Music	91121 MUA 201CE H05	Applied Music: Woodwinds	2	-						
Open	Music	91129 MUA 201CG H07	Applied Music: Strings	2	-						
Open	Music	91122 MUA 201PA H01	Applied Music: Voice	2	-						
Open	Music	91130 MUA 201PC H03	Applied Music: Guitar	2	-						
Open	Music	91131 MUA 201PF H06	Applied Music: Percussion	2	-						
Open	Music	91132 MUA 201PG H07	Applied Music: Strings	2	-						
Open	Music	91123 MUA 301A H01	Applied Music: Voice	2	-						
Open	Music	91124 MUA 301B H02	Applied Music: Piano	2	-						
Open	Music	91134 MUA 301C H03	Applied Music: Guitar	2	-						
Open	Music	91133 MUA 301D H04	Applied Music: Brass	2	-						
Open	Music	91135 MUA 301G H07	Applied Music: Strings	2	-						
Open	Music	90702 MUS 151 H1	Theory I: Harmony	4	05:15p-06:30p		TR	James Ray			



Open	Music	90703 MUS 153 H1	Keyboard Harmony 1	2	03:30p-04:45p		TR	James Ray		Concurrent registration with MUS 151.
Open	Music	90939 MUS 153 H2	Keyboard Harmony 1	2	02:00p-03:15p		TR	James Ray		MUS 151.
Filled	Music	90701 MUS 165 H1	History of Rock & Roll	4	06:45p-09:15p		T	Charles Archard	A	Additional \$20 materials fee.
Open	Music	90937 MUS 215 H1X	Discover Music Through Tech	4	02:00p-03:15p	KEENE 101	MW	James Ray		
Open	Music	90714 MUS 225O H1X	Topic: Music for the Movies	4	08:00a-09:15a	KEENE 101	MW	Chad Shoopman		
Open	Music	90705 MUS 225P H1X	Song Writing	4	05:15p-06:30p	KEENE 101	MW	Daniel Flick		
Open	Music	90704 MUS 252 H1	Theory 4: Intro to Analysis	4	05:15p-06:30p	KEENE 103	MW	Daniel Crozier		MUS 152.
Filled	Music	90742 MUS 292 H1X	Intro to Music Business	4	03:30p-04:45p	KEENE 103	TR	Charles Archard		
Open	Music	90938 MUS 305C H1X	Topic: Opera Practicum	2	03:30p-06:00p	KEENE 119	TR	Julia Foster		
Filled	Music	90707 MUS 342 H1X	Methods: Strings	2	01:00p-02:15p	KEENE 119	M	Joni Roos		
Filled	Music	90708 MUS 355 H1X	Practicum: Music Composition	2	-			Daniel Crozier		MUS 152.
Filled	Music	90709 MUS 360 H1X	Music in Global Environment	4	02:00p-03:15p	KEENE 103	MW	Ruth Witmer		
Filled	Music	90710 MUS 361 H1X	Music Hist: Ren/Baroque	4	02:00p-03:15p	KEENE 101	TR	Aaron Hilbun		MUS 152.
Open	Music	91025 MUS 361 H2X	Music Hist: Ren/Baroque	4	09:30a-10:45a	KEENE 101	TR	Aaron Hilbun		MUS 152.
Filled	Music	90712 MUS 391 H1X	Practicum: Conducting	2	-			John Sinclair		MUS 390 or instructor consent.
Filled	Music	91161 MUS 398 IH2	RSCH:Folk Instrumnt/Elem Teach	2	-			Daniel Flick		
Filled	Philosophy & Religion	90698 PHI 304 H1	Ethics for Social Change	4	04:00p-06:30p	BEAL 2	W	James Armstrong		
Filled	Philosophy & Religion	90699 PHI 318 H1	Big Companies-Little Countries	4	04:00p-06:30p	BEAL 2	T	James Armstrong		
Open	Psychology	90634 PSY 101 H1	Intro to Psychology	4	06:45p-09:15p	BUSH 162	W	Julia Fullick		
Filled	Psychology	90635 PSY 211 H1	Social Psychology	4	04:00p-06:40p	BUSH 160	W	John Houston	T	PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90636 PSY 301 H1	Research Methods	4	06:45p-09:15p	BUSH 162	M	Julia Fullick		PSY 101.
Open	Psychology	90637 PSY 304 H1	Statistics & Decision Making	4	06:45p-09:15p	BUSH 162	T	Joseph Keebler	Q	PSY 101 and high school algebra or equivalent.
Open	Psychology	90638 PSY 306 H1	Tests & Measurements	4	04:00p-06:30p	BUSH 162	T	Leslie Miller		PSY 101. Concurrent or previous: PSY 301 & 304. \$30 Materials Fee (sales tax included).
Open	Psychology	90797 PSY 312 H1	Psychology and the Law	4	06:45p-09:15p	BUSH 160	T	Marc Consalo		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90642 PSY 315B H1	Topic: Human Resources	4	06:45p-09:15p	BUSH 160	M	Debrah Migetz		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90639 PSY 315J H1	Topic:Autism/Appld Bhvr Analys	4	05:30p-08:00p	BUSH 162	R	Stacy Taylor		PSY 101. Concurrent or previous: PSY 301 & 304.
Canceled	Psychology	90743 PSY 315S H1	Orgnzl Change - Canceled 8/4	4	-					
Open	Psychology	90753 PSY 326 H1	Physiological Psych	4	06:45p-09:15p	BUSH 160	W	Joseph Keebler		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90640 PSY 330 H1	Organizational Behavior	4	06:45p-09:15p	BUSH 160	R	John Houston		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90641 PSY 335 H1	Clinical Psychology	4	04:00p-06:30p	BUSH 162	M	Nancy Cruce		Prerequisite: PSY 101, and PSY 307 or 310.
Canceled	Psychology	90785 PSY 337 H1	Org Dysfunc - Canceled 8/4	4	-					
Open	Psychology	90643 PSY 407 H1	Organization Development	4	06:45p-09:15p	BUSH 107	W	Robert Niemi		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Philosophy & Religion	90697 REL 126 H1	New Testament	4	04:00p-06:30p	KMC 1	W	William Patrick	H	
Open	Philosophy & Religion	90700 REL 251P H1	Topic: Lost Books of the Bible	4	04:00p-06:30p	KMC 1	T	Patrick Powers		
Open	Modern Languages & Literatures	90940 RSN 222 H1X	History of Russian Painting	4	05:00p-06:15p	HAUCK 112	TR	Alexander Boguslawski	A	
Open	Modern Languages & Literatures	90715 SPN 101 H1	Elementary Spanish I	4	05:15p-06:30p	REX 1	MW	Rachael Lilienthal		
Filled	Modern Languages & Literatures	90716 SPN 201 H1X	Intermediate Spanish I	4	05:15p-06:30p	REX 1	TR	Rachael Lilienthal		SPN 102
Filled	Theatre Arts & Dance	90550 THE 100 H1	Intro to the Theatre	4	06:45p-09:15p	CSS 135	R	W Sherry	A/T	
Filled	Theatre Arts & Dance	90553 THE 203 H1	History of American Film	4	04:00p-06:30p	CSS 135	W	Charles Rodgers	H	
Canceled	Women's Studies	90751 WMS 205 H1X	Intro WS - Canceled 8/16	4	-					Morning class.
Open	Women's Studies	90971 WMS 205 H2X	Intro to Women's Studies	4	04:00p-06:30p	CSS 167	W	Michelle Stecker		

Open	Women's Studies	90741 WMS 350 H1X	Feminist Methodology	4	04:00p-06:30p	CSS 221	T	Wendy Brandon		
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## Calendar

### Fall 2011 Schedule

- Calendar
- Registration Periods
- Course Descriptions
- Guide to Major/Minor Requirements
- General Education Requirements
- Payment Deadline
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- Schedule Home
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### Fall 2011

#### Session Beginning and Ending Dates

Some courses are offered in an intensive format with starting and ending dates as published. Final examinations will be given during the last schedule class meeting of all courses unless otherwise stated by instructor.

Fall term begins on Monday, August 22

Fall term ends: Tuesday classes, November 29; Monday/Wednesday/Thursday classes, December 5, 7 & 8.

#### Important Dates

August 19	Convocation (Tentative). Details will be provided.
August 19	Deadline to register and submit Credit Approval Form for participation in a Fall 2011 internship. (Guidelines for Internships)
August 22	Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases.
December 31	Fall Term Graduation Date

#### Holidays

No Classes on these dates.

September 5	Labor Day
November 23 - 25	Thanksgiving Holidays

#### Refund and Withdrawal Policies and Deadlines

Withdrawal deadlines are strictly enforced by the Hamilton Holt School. Tuition refunds for withdrawals after the stated deadline will not be granted for:

- \* change in job assignment (duties, hours, travel, etc.)
- \* change in financial aid status and/or eligibility if not reported in writing to the Holt Office by the end of the first week of classes
- \* lack of prerequisite knowledge or coursework
- \* personal or family crisis or illness
- \* relocation out of the area
- \* temporary duty assignment or transfer by the military

Withdrawal exceptions are extremely rare and may be granted only by the Student Appeals Committee.

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

#### Tuition

Tuition is due by 5:00 p.m. on July 29 or at the time of registration for those registering after July 29.

#### Refund Schedule

All withdrawals must be submitted in writing to the Holt School Office. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

### Refund Schedule

Before Classes Begin  
(Before first published meeting date) 100% refund  
75% August 29  
50% September 6  
25% September 12

### Withdrawal without Academic Penalty Deadline

**October 28, 2011**

Deadline for withdrawal from intensive courses is the Monday following the mid-point class meeting. Withdrawals must be submitted in writing to the Holt School Office.

### Course and Instructor Evaluations (CIE)

Course and Instructor Evaluations are collected online via FoxLink. Students will be reminded of the dates to complete the form via their Rollins email\*. Student participation in the online evaluation process is crucial to the validity and usefulness of this system. During the evaluation period, if you have not completed all of your course/instructor evaluations you will receive a pop-up notice when you log into the College Novell system. In addition, you will receive one automated email (sent to your Rollins account\*) every day until all of your evaluations are complete.

**Penalty:** There will be a penalty for students who fail to complete all evaluations before the published deadlines. In such cases, students will be blocked from access to online grade viewing for a period of two weeks after end term grades are posted. No paper grades or transcripts will be released for this period of time. Grades for all fall term courses are due on December 12.

**Exclusions:** Some courses such as applied music, internships, and independent study have been excluded from the evaluation process.

**Evaluation Dates:** The CIE will be activated for student input on the following dates (tentative):

8:00 a.m. on November 14 through 10:00 p.m. on November 25

\*Rollins e-mail is our official means of communication. Students, faculty and staff are expected to check it on a regular basis.

### Grades Due

9:00 a.m. on December 12

**Note to students:** Grades are posted as they are received and grade point averages and academic standing will not be accurate until after administrative processes are complete - usually three or four days after the due date. The dean and president list confirmation process may take up to ten days following the grade submission deadline. The status reflected in FoxLink and on student records is subject to change during this time.

Grades are not mailed to students. Students may view grades through FoxLink as they are received and posted in the Holt School Office. Unofficial grade reports and transcripts may be downloaded directly from FoxLink. Official transcript copies may be requested in writing from the Holt School Office for a nominal fee.

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## Payment Deadline

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### Fall 2011

#### Payment Due:

July 29, 2011 at 5:00 p.m.

See [Registration Instructions](#) for specific information regarding payment and payment options.

#### Tuition:

\$399 per credit hour

- \$798 - 2 credit hour course
- \$1,596 - 4 credit hour course
- \$2,394 - 6 credit hour course

Fees for individual courses are noted on the schedule.

*Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.*

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## Guide to Major/Minor Requirements

### Fall 2011 Schedule

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- [Registration Periods](#)
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### Fall 2011

The following information is to be used as a guide in selecting courses that will satisfy major or minor requirements. The requirements reflected are 2011-12 catalog requirements. Students should consult their program adviser if they have questions. Complete details regarding course offerings can be found in the section "Schedule of Courses". Course descriptions are published in the Holt School Catalog and in this online bulletin.

- Sections with an **X** suffix (e.g. H1X) are cross-listed with Rollins College Arts & Sciences (day time) program.
- Sections with a **G** suffix (e.g. H1G) are cross-listed with Graduate Program in Education and permission is required for enrollment.

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- [BUSINESS ADMINISTRATION \(MINOR\)](#)
  - [COMPUTER SCIENCE](#)
  - [ECONOMICS](#)
  - [EDUCATION](#)
  - [ENGLISH](#)
  - [ENVIRONMENTAL STUDIES & CIVIC URBANISM](#)
  - [HUMANITIES](#)
  - [INTERNATIONAL AFFAIRS](#)
  - [LEADERSHIP DISTINCTION PROGRAM](#)
  - [MUSIC](#)
  - [ORGANIZATIONAL BEHAVIOR](#)
  - [ORGANIZATIONAL COMMUNICATION](#)
  - [PSYCHOLOGY](#)
  - [WOMEN'S STUDIES \(Minor\)](#)
  - [WRITING \(Minor\)](#)

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### BUSINESS ADMINISTRATION (MINOR)

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#### Core Courses:

BUS 260	Financial Accounting
BUS 280	Managerial Accounting
BUS 336	Management and Leadership
BUS 338	Marketing
BUS 338	Financial Management

#### Elective Courses:

BUS 317	Personal Finance
BUS 342	Human Resource Management
BUS 348	Investments

Because Rollins College is accredited by the American Assembly of Collegiate Schools of Business (AACSB) at the graduate level only, a maximum of eight undergraduate business administration (BUS) courses may be credited toward the bachelor's degree at Rollins.

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### COMPUTER SCIENCE

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The Computer Science Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Computer Science Major. Admission criteria for the major is provided in the Holt School Undergraduate Catalog. Please see your academic adviser for additional information.

#### Core Courses:

CMS 150	Introduction to Computer Science Mathematics
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- CMS 167 Introduction to Computer Programming
- CMS 230 Introduction to Computer Systems
- CMS 270 Computer Science Principles II
- CMS 450 Computer Networks

**Elective Courses:**

- CMS 371 Developing Database Applications
- CMS 395 Topic: Game Theory

Note to Majors: The department recommends the following courses for students preparing for graduate programs in computer science:

- MAT 111 & 112 Calculus I and Calculus II
- MAT 219 Probability and Statistics

\*CMS 151 Fundamentals of Programming does not satisfy a major/minor requirement, but provides a valuable introduction to the field for students considering the Computer Science major/minor, or those interested in the topic.

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## ECONOMICS

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The Economics Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Economics Major. Admission criteria for the Economics Major is provided in the Holt School Undergraduate Catalog. Please see your academic adviser for additional information.

**Core Courses:**

- ECO 108 Quantitative Methods for Economics
- INT 221 Statistics for the Social Sciences
- ECO 304 Intermediate Macroeconomics

**Elective Courses:**

- ECO 365 Economic Democracy & Theory
- ECO 370 Economics of Piracy

Note: The department recommends the following courses for students preparing for graduate programs in economics:

- ECO 381 Introduction to Econometrics
- ECO 403 Applied Microeconomics
- ECO 411 Introduction to Mathematical Economics
- MAT 111 Calculus I
- MAT 112 Calculus II
- MAT 211 Calculus III
- MAT 140 Introduction to Discrete Mathematics
- MAT 219 Probability and Statistics
- MAT 140 Linear Algebra

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## EDUCATION

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The Hamilton Holt School and the Department of Education offer two options for students who wish to enter the teaching profession. Graduates of these state-approved Teacher Education Programs are eligible for a Florida State Teacher Certification. The Department of Education offers certification in selected secondary (6-12) subjects (Music, Social Science, and English) and the Accelerated Program for Learning to Educate (APLE) for students who plan to teach in grades Kindergarten through six. Please refer to the Hamilton Holt School Catalog for requirements for both programs.

**Professional Education Core Courses:**

- EDU 272 Educational Psychology
- EDU 324 Curriculum Development for Diverse Learners

**Secondary Course Sequence:**

- EDU 417 Teaching Particular Subject: Secondary
- EDU 417L Teaching Particular Subject: Secondary/Lab

**Student Teaching:**

- EDU 470 Classroom Management
- EDU 491 Student Teaching: Secondary

**Methods Courses:**

- EED 364 Science for Elementary Schools

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## ENGLISH

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**Core Courses:**

ENG 201	Major English Writings I
ENG 202	Major English Writings II
ENG 221	World Literature
ENG 303	Historical Approach to American Literature
NG 304B	Genre Studies: American Literature: Fiction

**Elective Courses\*:**

ENG 167	Introduction to Creative Writing
ENG 190	Literature and Experience (Any Focus)
ENG 211	Visual Rhetoric for Writers
ENG 234	Selected Studies: Literary Theme
ENG 267	Creative Writing: Fiction
ENG 271	Personal Writing
ENG 312	Shakespeare Studies
ENG 360B	Non-Fiction Workshop: Travel Writing
ENG 367	Creative Writing (Any Focus)
ENG 370	Spiritual Autobiography
ENG 380	Language Studies
ENG 412	Shakespeare Studies
Eng 490	Advanced Major Author: Hemingway

\* Six electives - two at any level, three at the 300 level or higher, and one at the 400 level or higher.

ENG 225 Practices of Effective Writing is available to students who wish to build basic English grammar skills. It does not fulfill English Major or general education requirements, but does satisfy overall general elective credit hours.

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## ENVIRONMENTAL STUDIES AND CIVIC URBANISM

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**Core Courses:**

ENV 120	Biosphere with Lab
ENV 300	Land Use Control
ENV 389	Environmental Planning

**Environmental Studies Track:**

ENV 216	Ecology with Lab
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**Growth Management Studies Track:**

GMS 191	Humanscapes: Urbanization Process
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**Elective Courses:**

BIO 105	Ecological Environmental Issues with Lab
ENV 215B	Topic: Sustainable Agriculture
ENV 325	Natural Habitats of Florida
ENV 380	American Environmental History

\*Effective Fall 2011, Environmental and Growth Management Studies became Environmental Studies and Civic Urbanism. Major requirements did not change. Students currently enrolled in the Environmental and Growth Management Studies major may switch to the new major or remain under the current title through December 2012.

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## HUMANITIES

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**Core Courses:**

HUM 303	Humanities: Ancient
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**History of the Expressive Arts:**

- ARH 220 Castles & Cathedrals: Medieval Art
- DAN 170 Ballet I
- DAN 177 Jazz I
- MUS 165 History of Rock & Roll
- MUS 361 Music History: Renaissance/Baroque
- RSN 222 History of Russian Painting
  
- THE 100 Introduction to the Theatre
- THE 203 History of American Film

**Literature:**

- ENG 201 Major English Writings I
- ENG 202 Major English Writings II
- ENG 303 Historical Approach to American Literature
- ENG 312 Shakespeare Studies
- ENG 412 Shakespeare Studies

**History:**

- HIS 365S Topic: Mexico - US Relations

**Philosophy and Religious Studies:**

- PHI 304 Ethics for Social Change
- REL 126 New Testament
- REL 251P Topic: Lost Books of the Bible

Note: A single topical course may be used to satisfy one, not multiple, requirements.

[Humanities Portfolio Checklist](#)

Humanities majors/minors are required to keep a portfolio of critical essays, research papers, essay examinations, and other material from different courses that reflect each year a student has been a major.

Also, a final research project is required in connection with the last required core (HUM) course in which he/she enrolls. The student must notify the core-course instructor at the first class meeting of the student's intention to complete this requirement.

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**INTERNATIONAL AFFAIRS**  
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**Business and Economics:**

- ECO 370 Economics of Piracy
- INAF 215N Globalization
- INAF 315Y Global Energy & Environmental Challenges
- INAF 320 International Business Development
- PHI 318 Big Companies in Little Countries

**Foreign Cultures and Language:**

- ANT 200 Cultural Anthropology
- CHN 101 Elementary Chinese I
- CHN 151 Elementary Chinese Conversation I
- JPN 101 Elementary Japanese I
- JPN 201 Intermediate Japanese I
- MUS 360 Music in the Global Environment
- RSN 222 History of Russian Painting
- SPN 101 Elementary Spanish I
- SPN 201 Intermediate Spanish I

**History and Politics:**

- HIS 365S Topic: Mexico & U.S. Relations
- INAF 301 International Relations: 21st Century Challenges
- INAF 315I Topic: China in the World Order
- INAF 322 Islam, Culture, and Politics
- INAF 386 Politics of South Asia

**Seminar Courses:**

- INAF 458 Seminar: Vietnam War in Film

Note: A minimum of 15 courses must be taken, of which at least eight must be at the 300 level or above. All IA majors who are not bilingual or polylingual must take at least one (1) language-learning class at the 200 level or above (e.g.,

SPN 201 or JPN 201). The language-learning course can count toward the cultures and languages area requirement. One of the upper-division courses must be an approved seminar. A copy of the seminar paper is to be submitted to the IA Director before graduation. This paper is used for evaluation of the IA Program.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

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## LEADERSHIP DISTINCTION PROGRAM (CERTIFICATION)

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The Leadership Distinction Program is designed for students who want to excel beyond their degree requirements to develop their leadership potential. This program gives students extra opportunities to explore leadership development as they complete their undergraduate degrees at the Rollins College Hamilton Holt School. Students who successfully complete the leadership program and their degree requirements earn recognition of their achievements through the "Distinction in Leadership" transcript designation.

### Core Courses:

INT 260	Foundations of Leadership
INT 261	Leadership & Citizenship in Action

### Leadership Across the Curriculum:

BUS 336	Management & Leadership
COM 305BL	Listening
COM 325	Leadership, Film & Communication
COM 421	Organizational Communication
ENG 370	Spiritual Autobiography
PHI 304	Ethics for Social Change
PSY 315S	Topic: Organizational Change & Leadership

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## MUSIC

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The Hamilton Holt Music major is unlike other majors. It cannot be completed solely in the evenings, nor can it be completed over an extended or indefinite period of time. The Holt student majoring in music is expected to have both days and evenings available for classes, lessons, ensembles, and concerts. All Holt music majors are held to the same time obligations required of Arts and Sciences students. It is a demanding major, which no student should try to undertake without a full commitment.

Students who wish to enter the Holt School music program follow a dual admission process. Acceptance into the Holt School through the Holt application process does not automatically admit the student to the music major. All prospective music majors must also audition for a faculty admission committee, which will also include an instructor in the major instrument, on one of the scheduled audition dates and interview with the Director of Music or Chair of the Music Department. Admission to the music major will be based on the student's academic performance and musical abilities as well as departmental needs and the availability of space.

### Core Courses:

MUS 151	Theory 1: Harmony
MUS 252	Theory 4: Introduction to Analysis
MUS 361	Music History: Renaissance/Baroque

### Performance Courses:

MUA 200	
MUA 201P or 201C	or
MUA 301 or MUA 401	Applied Music for the Major/Minor

### Elective Courses:

MUS 153	Keyboard Harmony I
MUS 165	History of Rock & Roll
MUS 225O	Topic: Music for the Movies
MUS 225P	Song Writing
MUS 292	Introduction to Music Business
MUS 342	Methods: Strings
MUS 355	Practicum: Composition
MUS 360	Music in Global Environment
MUS 391	Practicum: Conducting

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## ORGANIZATIONAL BEHAVIOR

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**Core Courses:**

BUS 336	Management & Leadership
PSY 101	Introduction to Psychology
PSY 211	Social Psychology
PSY 301	Research Methods
PSY 304	Statistics & Decision Making
PSY 306	Tests & Measurements
PSY 330	Organizational Behavior
PSY 407	Organization Development

**Interdisciplinary & Application Options:**

BUS 336	Management & Leadership
BUS 342	Human Resource Management
COM 301	Designing Effective Organizations
COM 305BL	Listening
COM 315	Topic: Any Course
COM 421	Organizational Communication
PSY 315	Topic: Any Course
PSY 337	Organizational Dysfunction
PSY 422	Advanced Organizational Leadership

\*Note: Courses used to satisfy core requirements may not also be applied toward the Interdisciplinary/Applications requirement.

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## ORGANIZATIONAL COMMUNICATION

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**Core Courses:**

COM 110	Public Speaking
COM 220	Interpersonal Communication
COM 303	Communication Ethics
COM 305	Listening
COM 421	Organizational Communication
COM 425	Communication Theory & Research
COM 480	Senior Seminar

**Elective Courses:**

BUS 337	Marketing
COM 301	Designing Effective Organizations
COM 306	Intercultural Communication
COM 308	Gender Communication
COM 315	Topic: Any Course
COM 325	Communication Campaigns
COM 345	Leadership, Film, & Communication
COM 395	Communication Research
PSY 337	Organizational Dysfunction

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## PSYCHOLOGY

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**Core Courses:**

PSY 101	Introduction to Psychology
PSY 301	Research Methods
PSY 304	Statistics & Decision Making

**Major Options:**

PSY 211	Social Psychology
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PSY 306	Tests & Measurements
PSY 335	Clinical Psychology
<b>Major Electives:</b>	
PSY 312	Psychology & Law
PSY 315	Topic: Any Course
PSY 326	Physiological Psychology
PSY 330	Organizational Behavior
PSY 337	Organizational Dysfunction
PSY 407	Organization Development

\*Courses not used as Major Options can be used as Major Electives.

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## WOMEN'S STUDIES (MINOR)

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### Core Courses:

WMS 205	Introduction to Women's Studies
WMS 350	Feminist Methodology

### Elective Courses:

ANT 261	Anthropological Perspectives on Women
COM 308	Gender Communication

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## WRITING (MINOR)

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### I. Creative Writing Concentration

#### Core Courses:

ENG 167	Introduction to Creative Writing
ENG 367	Creative Writing Workshop
ENG 475	Creative Writing Colloquy

#### Elective Courses:

ENG 267	Creative Writing: Poetry
ENG 271	Personal Writing
ENG 360	Non-Fiction Workshop
ENG 367	Creative Writing Workshop

### II. Professional Writing Concentration

#### Core Courses:

ENG 211	Visual Rhetoric for Writers
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#### Elective Courses:

ENG 267	Creative Writing: Poetry
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Note: Courses used to satisfy core requirements may not also be applied toward the elective-course requirement (unless different topics offered under the same number). Note: A new curriculum was approved for the Writing Minor effective in the 2010 fall semester. Students declaring the Writing Minor prior to Fall 2010 must complete requirements by the end of the 2011 summer term or switch to the new curriculum.

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## General Education Requirements

### Fall 2011 Schedule

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### Fall 2011

As preparation for active and responsible citizenship in a global society, students need both breadth and depth in their learning experience. By majoring in at least one area of knowledge, students gain the depth necessary for professional and graduate expertise, whereas the general education curriculum at Rollins College exposes students to a more varied domain of knowledge and experience.

In keeping with the College's mission to educate students to think critically across disciplines, the general education curriculum exposes students to the ways various areas of knowledge may reinforce and enrich each other.

To be eligible for a Bachelor of Arts degree, students must complete one course from each of the general education areas listed below. Please see the catalog for a full explanation of the area requirements.

Note: The list below reflects Fall 2011 course offerings that have been approved to meet specified GERs.

#### Expressive Arts (A)

- ARH 220 Castles & Cathedrals: Medieval Art
- MUS 165 History of Rock and Roll
- RSN 222 History of Russian Painting
- THE 100 Introduction to Theater

#### Knowledge of Other Cultures (C)

- ANT 200 Cultural Anthropology
- COM 306 Intercultural Communication
- INAF 322 Islam, Culture, and Politics

#### Knowledge of Western Cultures (H)

- ARH 220 Castles & Cathedrals: Medieval Art
- ENV 380 American Environmental History
- HUM 303 Humanities: Ancient
- REL 126 New Testament
- THE 203 History of American Film

#### Introduction to Liberal Studies (I)

- INT 200 Introduction to Liberal Studies: Culture Wars

#### Awareness of Literature (L)

- ENG 190 Literature & Experience (any topic)
- ENG 201 Major English Writings I
- ENG 202 Major English Writings II
- ENG 221 Topics in World Literature
- ENG 234 Selected Studies: Oprah's Lit
- ENG 312 Shakespeare Studies

#### Scientific Perspective (P)

- BIO 105 Ecological Basis of Environmental Issues with Lab
- ENV 120 Biosphere with Lab
- ENV 216 Ecology with Lab

#### Quantitative Thinking (Q)

- ECO 108 Quantitative Methods for Economics
- INT 221 Statistics for the Social Sciences
- MAT 103 Quantitative Reasoning
- PSY 304 Statistics & Decision Making

### **Writing Reinforcement (R)**

- ENG 300 Expository Writing: All Topics

### **Oral Communication (T)**

- COM 110 Public Speaking
- ENG 360B Non-Fiction Workshop: Travel Writing
- PSY 211 Social Psychology
- THE 100 Introduction to Theater

### **Written Communication (W)**

- ENG 140 Writing About: All Topics

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## Course Descriptions

### Fall 2011 Schedule

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### Fall 2011

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### ANTHROPOLOGY

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#### ANT 200 Cultural Anthropology

Compares and contrasts pre-industrial and industrial societies while introducing concepts and methodology in the study of culture and human socialization.

#### ANT 261 Anthropological Perspectives on Women

This course will examine women's experiences cross-culturally. It will explore the diversity of women's roles in areas such as politics, economics, family, marriage, kinship, religion, class, health, and gender socialization. Anthropological writings, films and personal accounts of women's lives will be used to understand the historical and cultural issues that shape the experiences of women. Previously offered as ANT 205/305 Topic.

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### ART & ART HISTORY

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#### ARH 220 Castles and Cathedrals: Medieval Art

Covers architecture, sculpture, painting, and minor arts circa 300-1300 AD including the decline of classical art, emergence of Early Christian and Byzantine art, and relationship between arts of East and West. Examines development of Romanesque and Gothic styles as symbols of human life, belief, and ideas. Formerly ARH 309. Prerequisite: Sophomore status.

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### AMERICAN SIGN LANGUAGE

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#### ASL 100 American Sign Language I

This course is designed as an introduction to the principles of American Sign Language (ASL) and deaf culture. The student will be instructed in the study of ASL linguistic structure and develop a 600+ conceptually accurate sign vocabulary. Emphasis will be placed on conversational expressive/receptive skills and protocol.

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### BIOLOGY

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### **BIO 105 Ecological Basis of Environmental Issues**

Introduces students to ecological principles that form the basis for understanding environmental issues, and to scientific concepts, laboratory, and field techniques used to study and assess natural and human-induced changes in ecosystems. Lab course designed for non-science majors.

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## **BUSINESS**

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### **BUS 260 Financial Accounting**

Exposes students to theory and methods of using accounting information to solve problems throughout the business cycle. Emphasizes decision making based on financial statements. Utilizes computers. Prerequisite: Sophomore status.

### **BUS 280 Managerial Accounting**

Explores accounting's role in providing managers accurate and timely information for planning, controlling, and decision making. Covers budgeting, profit planning, and statement analysis, as well as theory and application of managerial accounting in production. Utilizes computers. Prerequisite: BUS 260 and Sophomore status.

### **BUS 317 Personal Finance**

Outlines a wide variety of financial instruments available for managing money. Touches upon personal financial statements, insurance, social security, investments, tax, retirement, and estate planning. Also introduces personal financial planning as a profession. Prerequisite: Junior status.

### **BUS 336 Management and Leadership**

This course focuses on the processes of planning, organizing, influencing, and controlling that leaders use to achieve their objectives in organizational settings. Topics include the human, operational, and structural issues involved in managerial decision making using a variety of methods to develop analytical skills. Prerequisite: Junior status.

### **BUS 337 Marketing**

Presents theories, applications, and case studies of marketing goods and services in public, private, and nonprofit sectors. Looks into interpreting market demands; designing and managing products; establishing distribution channels and pricing policies; communicating with consumers; and analyzing, planning, and controlling marketing activities in a socially responsible context. Prerequisite: Junior status.

### **BUS 338 Financial Management**

Focuses on the role of the financial manager in corporate decision making. Deals with analysis of the corporate financial structure, asset management, capital budgeting, and debt versus equity financing. Prerequisite: BUS 280 and Junior status.

### **BUS 342 Human Resource Management**

Examines how to optimize human resource strategies and the people who work for an organization. Links human resource strategies to organizational goals. Provides an overview of the main functions of human resources: employee and labor relations, staffing, development, compensation, and separation. Prerequisite: Junior status.

### **BUS 348 Investments**

Explores theories and techniques of investing, especially in the stock and bond markets. Highlights basic security analysis and portfolio management, as well as financial planning in a changing economic environment. Prerequisite: BUS 338 and Junior status.

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## **CHINESE**

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### **CHN 101 Introduction to Mandarin Chinese I**

An introduction to Chinese in a cultural context, this course is aimed at developing listening, speaking, reading, and writing skills in Mandarin Chinese with special emphasis on communication.

### **CHN 151 Elem Chinese Conversation I**

This corequisite course is linked to Elementary Chinese I, focusing on speaking and listening comprehension skills. We will use online tools to facilitate spoken language training (pattern drills, online conversations).

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## **COMPUTER SCIENCE**

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### **CMS 150 Introduction to Computer Science Mathematics**

Develops the essential mathematical foundations for the theory and practice of computer science. No programming required. Topics include, but are not limited to, elementary symbolic logic; set theory; proof strategies, induction and recursion; computer number systems and arithmetic; introduction to formal symbolic systems and grammars; elements of the theory of computing.



**CMS 167 Introduction to Computer Programming**

Introduction to fundamental aspects of programming, focusing on problem solving, software design concepts, and their realization as computer programs. Topics include: variables, procedural abstraction, control structures, iteration, representation of numbers, and data types. Introduction to high-level programming language to gain mastery of these principles provided in classroom activities and closed laboratory experiences. Five semester-hour course.

**CMS 230 Introduction to Computer Systems**

Introduction to the study of how software controls the critical hardware components of a computer's architecture – the CPU and RAM. Topics include development of C language programs, comparison of high-order procedural languages to machine language programs, CPU organization and functionality at the register/bus level, instruction formats, and development of machine language and assembly level programs using multiple addressing modes, flow-of-control branching and subroutine calls. Prerequisite: CMS 170, and MAT 140 or CMS 150.

**CMS 270 Computer Science Principles II**

Object-oriented programming, event-driven programming, UML, unit testing, virtual machines, design patterns, exception handling, and user interfaces. Uses Java and assumes knowledge of a procedural or object-oriented language. Prerequisite: CMS 170.

**CMS 371 Developing Database Applications**

Applies previous programming methodologies to developing database centric applications in a distributed, multi-user environment. Topics include ODBC methodologies, thin versus thick client considerations, programmatic manipulation of database objects, and security issues in a heterogeneous database environment. Students will need access to a PC on which to load the Microsoft software that will be used in the course. Prerequisite: CMS 375 or consent.

**CMS 395 Special Topics in Computer Science**

Provides students with an intensive introduction to specialized areas such as computer simulation, assembler construction, computer architecture, symbolic computation, parallel and distributed processing, computer communication networks, computer security, VLSI system design, and programming tools. Prerequisite: CMS 270 and consent.

**CMS 450 Computer Networks**

Study of the technology, architecture, and software used by systems of network-connected computers. Topics include data transmission, local area network architectures, network protocols, inter-networking, distributed systems, security, and network applications such as email, WWW, and FTP. Students will develop programs that run concurrently on multiple computers. Prerequisite: CMS 330.

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## COMMUNICATION

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**COM 110BL Public Speaking (Blended)**

This course combines theory and knowledge with practical experience for speaking in public, academic, and professional situations. Students will develop skills in research, organization, writing, delivery, and critical analysis of oral presentations. Mandatory orientation. See schedule for information.

**COM 220 Interpersonal Communication**

This course explores communication strategies to interact more effectively in everyday, one-on-one relationships with family, friends, and co-workers.

**COM 301 Designing Effective Organizations**

The study of organizational design and its impact on the efficiency and effectiveness of modern organizations. Students explore and discuss issues such as strategic planning and management, organizational effectiveness, power and politics, organizational culture and communication, and the designing of organizations for the information age.

**COM 303 Communication Ethics**

This course challenges students preparing for professional and business careers to make moral choices and develop questions when confronted by ethical dilemmas in real-life case studies.

**COM 305BL Listening (Blended)**

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending email with attachments. Orientation attendance is mandatory (see schedule for date). Students who do not attend will be asked to withdraw (published withdrawal and refund policies will apply).

**COM 306 Intercultural Communication**

Examines concepts/constructs, theories, and empirical research pertinent to communication within and between cultures, with primary foci on contexts and relationships. Mandatory orientation first day of class. Students who do not attend will be asked to withdraw (published withdrawal and refund policies will apply).

**COM 308 Gender Communication**

Examines communication about and between men and women. Biological, cultural, and social influences are analyzed and discussed in the course including the role of gender in the workplace. Solutions to improving communication between men and women are examined through the exploration of theories, case studies, and introspective exercises.

**COM 312: Persuasion**

Explores influencing human behavior in socially acceptable ways. Looks into persuasion strategies from attitude change to audience analysis.

**COM 314: Communication and the Media**

An evaluation of media relations in contemporary organizations, both government and private. This course will focus on ways the media influences and is influenced by these groups.

**COM 315B Topic: Health Communication**

This special topics course will examine various health issues and their effects on relationships and interpersonal communication.

**COM 315L Topic: Managing Organizational Processes**

We live our lives immersed in a sea of processes. A solid understanding of processes can help us achieve the outcomes we desire. Upon completion of this course, the student will be able to apply proven theory and techniques to influence and manage the processes that surround them. Special emphasis will be placed on process management in organizations.

**COM 315V Topic: Event Planning and Communication**

This course will provide a comprehensive overview of elements and factors involved in the planning, production, and assessment of special events as well as the communication factors that dominate each phase of the process. Through a review of the literature, interaction with guest presenters, interviews with professionals including site visits, and a class-produced half-day conference, students will learn both the components of a successful event and the required communication skills.

**COM 315W Topic: Rhetorical Film Analysis**

This course explores the complex interplay between rhetoric and film. Students will apply communication theory as they develop the skills of analysis, critical assessment, and self-expression as they actively engage in viewing, discussing, reading and writing projects. This intensive course requires instructor permission to ensure that students are aware of the attendance and participation expectations.

**COM 325 Communication Campaigns**

Communication campaigns are focused, large-scale efforts to exert social influence. This course covers the planning, organizing, implementation, and evaluation of various educational, political, religious, and commercial campaigns. Students will analyze both classic and current communication campaigns.

**COM 345 Leadership, Film, and Communication**

The course initiates a thoughtful consideration of the nature of leadership as depicted in film. Through seeking understanding in dialogue with fellow learners, students are encouraged toward greater discernment of the person, the collective, and the context with regard to the dynamic systems involved in leadership. Film provides unique insights to investigate character and motive, as well as culture, allowing us to access meaning and significance through theoretical, analytic and dialogic inquiry.

**COM 395 Communication Research**

This course is the investigation of qualitative and quantitative communication research focusing on its practices, ethics, and consequences.

**COM 421 Organizational Communication**

The analysis of the role and importance of communication in organizations with special emphasis on corporations, not-for-profit institutions, government agencies, and other structures in which people work. The focus of the course is rooted in theories of organizational communication with applications to contemporary situations. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending e-mail with attachments.

**COM 425 Communication Theory and Research**

This course explores foundational theories in the discipline of communication studies and provides students with an applied understanding of those theories through training in qualitative and quantitative research methods. Students will be required to conduct original research and to demonstrate a firm grasp of the practices, ethics, and practical applications of communication theory and research. Prerequisite: COM 220 and 303 recommended.

**COM 480 Senior Seminar in Organizational Communication**

This capstone course, taken in the senior year by students majoring in Organizational Communication, provides an end-of-the-program opportunity for the advanced study of communication in organizational environments. Prerequisite: Senior status and major in Organizational Communication.

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## DANCE

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### **DAN 170 Ballet I**

Introduces fundamental concepts and historical background. Presents positions and barre exercises to build correct alignment, flexibility, strength, coordination, and ballet vocabulary.

### **DAN 177 Jazz I**

Introduces fundamental concepts and historical background. Works in studio on body placement and alignment through highly-structured classical jazz warm-up (LUIGI). Values clarity and quality of movement, rhythm, style, and use of dynamics.

## ECONOMICS

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### **ECO 108 Quantitative Methods for Economics**

Certain quantitative concepts and skills are necessary for economic analysis. This course introduces these concepts and develops the applied quantitative skills needed for a more complete comprehension of economics. Demonstration of the applicability of these concepts to economic topics such as economic growth, cost-of-living, inflation, investment decision-making, and market supply and demand are illustrated.

### **ECO 304 Intermediate Macroeconomics**

Uses mathematical and graphic techniques to analyze behavior and relationships among broad aggregates of economic activity. Pushes beyond topics of ECO 213 to an in-depth discussion of economic policy, policy alternatives, and alternative economic models of macroeconomy. Prerequisite: ECO 108, 212 and 213.

### **ECO 365 Economic Democracy and Economic Theory**

Contrasts alternatively structured organizations--especially those based on one-person/one-vote--with traditional capitalistic firms of the West, which bases control on property ownership with the primary goal of profit maximization. Examines democratic worker-managed firms, nonprofit and volunteer organizations, consumer or producer-controlled cooperatives, and publicly controlled enterprises or financial institutions. Prerequisite: ECO 108, 212 and 213.

### **ECO 370 Economics of Piracy**

From the high seas to digital video discs (DVDs), piracy surrounds us. Piracy evolves with changing technology and legal innovations. Explores economic implications of, and rationale for, piracy in detail. Prerequisite: ECO 108, 212 & 213.

## EDUCATION

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### **EDU 272 Educational Psychology**

Covers child development; learning, evaluation, and assessment; and psychology of teaching. Focuses on motivation, perception, personality, intelligence, and learning. Prerequisite: APLE or secondary certification only.

### **EDU 324 Curriculum Development for Diverse Learners**

Addresses organization and curriculum development in elementary and secondary schools including instructional goals and basic teaching strategies. ESOL stand-alone course. Prerequisite: APLE or secondary certification only.

### **EDU 417 Teaching (Particular Subject) in Middle and Secondary Schools**

Explores selection, evaluation, and use of instructional materials to adapt a college major to middle and secondary school. Prerequisite: Secondary certification only. Corequisite: EDU 417L.

### **EDU 417L Teaching (Particular Subject) in Middle and Secondary School Lab**

Requires preinternship field experience of at least four hours weekly in middle and secondary school. Corequisite: EDU 417.

### **EDU 470 Classroom Management**

The survey course, taken during the student teaching semester, helps to prepare future teachers in the planning of instruction, organization of classrooms, and the management of student learning. Not only are day-to-day items facing the teachers explored, but also the course examines topics pertaining to teaching such as child abuse, assessments, and job-hunting skills. The ETEP portfolio based on the Florida Competencies must be completed at the performance beginning teacher level. Corequisite: EDU 491.

### **EDU 491 Student Teaching: Secondary**

Provides full-time experience integrating and applying skills in an approved local school under direction of a master teacher. Corequisite: EDU 470.

## ELEMENTARY EDUCATION

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**EED 364 Science for Elementary Schools**

Stresses major concepts and processes of science: process skills, inquiry strategies, problem solving, environmental and ecological issues, and science in today's society. Prerequisite: APLE only; two courses from among EDU 271, 272, 280 and 324.

**EED 367 Health and Physical Education for Elementary Schools**

Discusses methods for physical activities for children, concepts and materials of health education, and values underlying programs of personal fitness for children. Prerequisite: APLE only.

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## ENGLISH

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**ENG 140 Composition: Writing About Selected Topics**

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

**ENG 167 Introduction to Creative Writing**

Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing. Prerequisite: ENG 140 or equivalent.

**ENG 190 Literature and Experience**

Aids students in developing the means to discover and write about the ways in which literature imaginatively reflects the human condition. Each section offers a distinct focus and content. Appropriate for nonmajors and also for potential English majors.

**ENG 201 Major English Writings I**

Covers writers of the Medieval and Renaissance periods, including the Beowulf poet, Chaucer, Spenser, Shakespeare, Donne, Jonnson, and Milton from critical and historical approaches. Prerequisite: ENG 140 or equivalent.

**ENG 202 Major English Writings II**

Covers 18th-century romantic, Victorian, and 20th-century writers: Pope, Swift, Johnson, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, Arnold, Hopkins, Yeats, Joyce, and Eliot. Prerequisite: ENG 140 or equivalent.

**ENG 211 Visual Rhetoric for Writers**

Investigates how visuals (pictures, graphics, color, and layout) interact with words to add or disrupt meaning in texts. Studies cutting-edge research on visual perception. Practices document design using InDesign software. Prerequisite: ENG 140 or equivalent.

**ENG 216 Sandspur Production: Writing- and design-intensive course that supports production of The Sandspur.**

Covers various kinds of journalistic writing and news reporting: basic news pieces, features, editorials, and reviews. Provides skills necessary to produce and edit well-written, accurate, insightful stories, and to do journalistic investigation and research. Classroom workshops are conducted before weekly newspaper staff meetings. Familiarizes students with contemporary journalistic practices and issues involving ethics and standards in the media.

**ENG 221 Selected Studies in World Literature**

Introduces major writers and theoretical approaches in one or more literary traditions other than - or in combination with - British and/or American. Specific topics vary. Prerequisite: ENG 140.

**ENG 225 Practices of Effective Writing**

Helps students refine writing skills by developing sound rhetorical practices and editing strategies. In order to earn credit for this course, students must receive a grade of "C" or higher. Note: A mandatory pre-course assessment will be required. The results of this assessment may exempt some students from the need to complete the course. Students who do not take the assessment will be required to complete the course. Prerequisite: ENG 140 or equivalent.

**ENG 234 Selected Studies in Literary Themes**

Focuses on drama, poetry, fiction, and prose. Suitable for nonmajors. Prerequisite: ENG 140 or equivalent.

**ENG 267 Topics/Techniques in Writing**

The topics version of this course offers an introduction to a very specific genre of writing (fiction, autobiography, humor writing, etc.), giving close attention to the defining characteristics of the genre and offering a sequence of short reading and writing assignments designed to develop facility in producing the genre. The techniques version of this course offers a close study of a specific literary technique (point of view, character/dialogue, narrative design, voice), and requires practicing the technique in short, focused writing assignments with emphasis on both literary and technical excellence. Prerequisite: ENG 140 or consent.

**ENG 271 Personal Writing**

Explores writing as self-discovery and self-expression, as a means of discovering thoughts, feelings, and intuitions that would otherwise remain inchoate. Prerequisite: ENG 140 or equivalent.

### **ENG 300 Expository Writing: Informal Essay**

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

### **ENG 300 Expository Writing: Argument**

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, students discuss theories of argumentation and argumentative strategies, study logical structure and effective use of evidence in arguments; consider the role of audience and rhetorical appeals to persuade and audience. Essay assignments ask students to practice using definition, casual, resemblance, proposal, and evaluation arguments. Prerequisite: ENG 140 or equivalent.

### **ENG 300 Expository Writing: Journalistic Essay**

This is a writing course that is based on the workshop method of study. We will read essays from the collection "A Writer's Reader" and discuss them for our purpose of expanding our knowledge of writing techniques. Students will also submit their writing for full-class workshop discussions. As a class, we will examine style, structure, language and voice and how they apply to journalistic and non-fiction narrative writing. This course gives students the opportunity to explore their reading and writing skills and to develop how they relate to personal goals and needs as a writer. Prerequisite: ENG 140 or equivalent.

### **ENG 300 Expository Writing: Documented Investigation**

This course examines a variety of investigative genres: proposals, interviews, arguments, persuasive letters, as well as source-based reports and essays. As a final project in the course, students may investigate a problem facing one of their communities -- family, work, neighborhood, church, city -- and write a well-researched paper that explains relevant issues and argues for a solution. Prerequisite: ENG 140 or equivalent.

### **ENG 303 Historical Approaches to American Literature**

Explores representative works from the beginnings of American literature to the present, covering the evolution of literary periodization and changes in literary form, against their historical and cultural backgrounds. Prerequisite: ENG 140 and one 200-level ENG course or consent.

### **ENG 304B Genre Study in American Literature: Fiction**

Examines fiction in American literature, emphasizing the changing forms and conventions of the genre. Focus varies, sometimes by broad literary movement (American Renaissance, Realism, Naturalism, Modernism, Postmodernism), sometimes by theme (race, gender, experimentation, the West). Prerequisite: ENG 140 and one 200-level ENG course or consent.

### **ENG 312 Studies in Shakespeare**

Focuses on selected plays and/or poems by Shakespeare, examined in the context of history and culture. Satisfies "Major Author" requirement for English Majors. Prerequisite: ENG 140 or equivalent.

### **ENG 360B Creative Non-Fiction Workshop: Travel Writing**

Students consider the nature of travel and reflect on their journeys while trying out strategies of travel writing in this workshop course. Through conversation, campus (or central Florida) trips, and the shaping of a polished piece of travel writing, the class looks at creation of people and place. Exploring the journey as both meaning and metaphor for the lived experience of travel writers, students recall previous travels or write about their own locales. Extensive travel not expected. Prerequisite: ENG 300.

### **ENG 367A Creative Writing Workshop: Poetry**

Focuses on the writing of poetry through workshops run by the student participants and supervised by the professor in a conventional creative writing format. Includes some reading and discussion of contemporary poets. Prerequisite: ENG 167.

### **ENG 370 Spiritual Autobiography**

Examines autobiographies by persons who have successfully fostered both social activism and profound spirituality in their own lives. Readings include works by Mahatma Gandhi, Malcolm X, Thomas Merton, Frederick Buechner, Elie Weisel, Viktor Frankl, and Annie Dillard. Prerequisite: ENG 300.

### **ENG 380 Language Studies**

Investigates the dynamics of language from historical, sociological, and rhetorical perspectives. Students will learn the best tools for understanding language and for editing their own work and that of others. Prerequisite: ENG 140 or equivalent.

### **ENG 412 Studies in Shakespeare**

Topical course on Shakespeare's works, for advanced students. Topic to be advertised in advance of registration.

Prerequisite: English major or consent. Prerequisite: ENG 140 or equivalent. JR Status. ENG major.

**ENG 490 Advanced Major Author(s) Study**

Focuses on the works of a single author (excluding Shakespeare) or a group of closely connected authors. Assigned texts include secondary sources as well as primary works. Prerequisite: ENG 140 or equivalent. JR Status.

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## ENVIRONMENTAL STUDIES

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**ENV 120 The Biosphere with Lab**

A survey of biological principles which include the structure and function of cells; plant and animal physiology and anatomy; development; genetics; diversity of forms; ecology; and evolution.

**ENV 215B Topics: Sustainable Agriculture**

The relationships between food, public health, and community are the foundation of a renewed interest in food systems planning. The federal administration has helped set the tone at the national level for widespread community involvement to develop healthier eating habits. Achieving this goal will require significant public education and public policy changes at all levels of government. More importantly, reform will depend on the personal and political will of citizens to demand a more just, sustainable food economy. The course will explore the rise of local and regional food systems in North America and also examine changes taking place in Central Florida. Students will develop an understanding of the various components of urban agriculture and discuss the potential for the rise of an "agricultural urbanism" movement in urban design. Previously offered as GMS 215D.

**ENV 216 Ecology with Lab**

Explores relationships of organisms and environments, including population, community, and ecosystem ecology. Focuses on aquatic and terrestrial systems of Central Florida. Lab required. Prerequisite: Junior/senior status. ENV 120 and ENV 130.

**ENV 300 Land Use Controls**

Law defines both property rights and the limitations placed on property use. This course analyzes how our growth can best be managed to promote the public welfare, reduce social costs and protect property rights. Florida's Growth Management Act and its application in Central Florida will provide a major focus for the class. Emerging techniques including new urbanism, sustainable communities, transit-oriented development, and fiscal impact analysis will also be introduced.

**ENV 325 Natural Habitats of Florida**

Investigates complex interactions between climate, landforms, soils, plants, and animals. Teaches ecosystem mapping techniques.

**ENV 380 American Environmental History**

Follows the changing patterns of land and resource use. Examines the displacement of Native Americans, expansion of the frontier, the progressive conservation movement, and development of contemporary environmentalism. Previously offered as ENV 280. Prerequisite: ENV 189.

**ENV 389 Environmental Planning**

Provides an understanding of competing demands for urban growth and development and needs to conserve and protect limited natural resources. Concludes with environmental issues in Central Florida. Prerequisite: Junior/senior status. ENV 189 and 220.

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## GROWTH MANAGEMENT STUDIES

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**GMS 191 Humanscapes: The Urbanization Process**

Humanscapes is a study of the environmental and psychological factors that we rely on to make sense of our cities and neighborhoods. This course also examines the failure of modern communities to provide a common life that connects humans to each other and the landscape. The steps needed to rectify this dilemma and create communities that are easy to understand, yet continually stimulating, is the final component of this course.

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## HISTORY

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**HIS 365S Topic: Mexico-United States Relations**

Examines the diplomatic, social, and economic interactions between Mexico and the U.S. between 1821 and the contemporary period.

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## HUMANITIES

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### **HUM 303 Humanities: Ancient**

Western Civilization has its inception in the ancient world. We will study the art, architecture, philosophy and literature of classical Greece, seeing how they differed and developed from previous cultures, how they were transformed in Roman civilization, and what impact they have made on the modern world.

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## **INFORMATION TECHNOLOGY**

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### **IFT 101 Information Fluency: Library & Web Research**

This course is an introduction to library and web research resources. Through discussions, exercises and class projects, students will develop fluency with information and research processes. (1 semester hour of credit)

### **IFT 106 Using the World Wide Web for Research**

Designed to help students learn how to find information for academic research. Also explores Web resources for professional and personal use. Objectives are to sharpen research abilities, critical thinking, and term paper writing skills by researching, selecting, and evaluating web sites. Exercises require use of the library and WWW resources. Assumes knowledge of basic Windows functions including use of scroll bars, mouse, and menus. (1 semester hour. CR/NC.)

### **IFT 107 Using PowerPoint and Computer Graphics**

Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 107OL Using PowerPoint and Computer Graphics (Online)**

Online course. Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 Semester Hour. CR/NC)

### **IFT 109 Using Access for Data Collection and Analysis**

Microsoft Access will be used to show how information is stored and retrieved for use in data collection and analysis. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 110 Using Excel Spreadsheets Effectively**

Students will learn how to use Microsoft Excel to solve problems that might be expected in liberal arts courses. Basic math skills required. Final project. Student cannot receive credit for both IFT 110 and Spreadsheets for Accounting. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 112 Creating Web Home Pages**

Students will learn the basic skills necessary to create Web pages, including the incorporation of computer graphics into pages. Students will create their own home pages as a final project. Assumes knowledge of basic Windows, Netscape & Rollins Novell systems. (1 semester hour. CR/NC)

### **IFT 113 Creating Home Pages for the World Wide Web II**

Students will use high-level Web tools such as FrontPage, Dreamweaver and others to create advanced Web applications. Prerequisite: IFT 112 or consent.

### **IFT 117 Interactive Learning Technology**

Explores the use of new interactive learning technologies (i.e. clickers, smartboards) in the academic setting. Focuses on pedagogically sound incorporation of these technologies into instruction. Students who complete this course will be equipped to prepare a variety of engaging presentations in all academic and professional fields. They will also be able to engage audiences in interactive learning experiences in a wide range of academic and professional areas.

### **IFT 120 Design with Photoshop**

Students will learn to use the features of Adobe PhotoShop image-editing software to create and manipulate graphics for print and the Web. Format will be class meetings and online assignments. Students will be expected to work independently. Final project. (1 semester hour. CR/NC)

### **IFT 300 Digital Video I**

Explores video capturing, editing and exporting through hands-on integrated use of digital cameras, VHS, CDs and DVDs. Video editing software will be used to create transitions and effects.

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## **INTERNATIONAL AFFAIRS**

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### **INAF 315I Topic: China in the World Order**

Need Course description.

#### **INAF 315Y Topic: Global Energy and Environmental Challenges**

An overview of the field of energy and environmental management at a global level, including an introduction to key principles of environmental economics and sustainability. Will consider such topics as global distribution and the use of key resources, in particular energy, water, and basic foodstuffs. Will also consider the debate surrounding many of these issues, from the controversy surrounding global climate change to the implications of water scarcity, air and water pollution, and the volatility of global food markets.

#### **INAF 320 International Business Development**

Details the elements required to market a product or service internationally. Covers international business development, market selection, country research, sales channel options, and international business law issues. Formerly offered under INAF 315 Topics:International Trade. Prerequisite: Junior status.

#### **INAF 322 Islam, Culture and Politics**

During the last eight years America has pursued a policy of democratization in the Muslim world, but the results predictably failed to bring to power forces aligned with US interests. It is important to understand the cultural context of Muslim politics which has, for at least three decades, followed a popular Islamist trend moving in an anti-US direction. This point is best understood by reviewing the diverse phenomena of political Islam in several countries of the Middle East, North Africa, and South Asia.

#### **INAF 386 South Asian Politics**

This course presents a comparative analysis of the political systems including political culture of South Asia, including India, Pakistan, Bangladesh, Sri Lanka, Nepal and Bhutan. Topics include: ancient civilization; the traditions of spiritualism, tolerance of ambiguity, and ideological flexibility in contrast to Western thinking; Mahatma Gandhi's message of non-violence and public aspect of 'dharma' and 'atma'; caste system and its challenge to national integration; and the role/exploitation of religion in the politics of South Asian countries. A special emphasis will be placed on Afghanistan, Pakistan nuclear deterrents, and the war on terrorism.

#### **INAF 458 Seminar: Vietnam War in Film**

This seminar will cover the basic history of the Vietnam War especially as it reflects conflicting cultural values and interpretations. From the American point of view, these interpretations will be analyzed mainly through their expression in major films about this war. The cinematic features and styles of these major films will also be analyzed. Prerequisite: Interanational Affairs Senior.

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## INTERDISCIPLINARY STUDIES

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#### **INT 200J Introduction to Liberal Studies: Culture Wars**

Need course description.

Prerequisite: ENG 140

#### **INT 221 Statistics for the Social Sciences**

Introduction to statistics for social science students with the major emphasis on the concepts of statistical inference. Topics covered include distributions, probability, the testing of hypotheses, estimation, non-parametric methods, correlation, and regression. Computer programs and self-instructional media support the course. Prerequisite: HS Algebra or equivalent.

#### **INT 260 Foundations of Leadership and Citizenship**

Foundations of Leadership and Citizenship introduces students to the study of leadership, social change, and service learning from both theoretical and practical perspectives. The course explores leadership in relation to individuality, group dynamics, social justice, and community engagement. Through readings, case studies, reflective journals, and group work, students examine leadership as an inclusive, relational process through which individuals, organizations, and systems can create social change. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship.

#### **INT 261 Leadership and Citizenship in Action**

This course builds upon a theoretical understanding of leadership, social justice, social change, and service by fostering collaboration among students in the class and with their communities through diversity and community education, community service, skills training, and facilitation opportunities. Students continue to synthesize their concepts of leadership through portfolios, reflection journals, and papers that describe their personal leadership models and gain the additional knowledge, skills, and resources to function as responsible leaders and engaged members of the Rollins College and Central Florida communities. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship. Prerequisite: INT 260.

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## JAPANESE

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**JPN 101 Elementary Japanese I**

An introduction to the Japanese language, stressing speaking, listening and writing systems. JPN 101 assumes no previous study of the language.

**JPN 201 Intermediate Japanese I**

An intermediate-level language course which provides practice in conversation and a grammar review within the framework of the three basic skills: speaking, reading and writing. Prerequisite: JPN 102.

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## MATHEMATICS

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**MAT 103 Quantitative Reasoning**

Covers collection of data and analysis of everyday quantitative information using spreadsheets or statistical packages. Touches upon population vs. sample, parameter versus statistic, variable type, graphs, measures of center and variation, regression analysis, and hypothesis testing.

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## MUSIC

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**MUS 151 Theory 1: Harmony**

Develops skills in notation, scales, and elementary harmony, as well as sight-singing and ear-training. Corequisite: MUA 101B or 202B Applied Music: Piano.

**MUS 153 Keyboard Harmony 1**

Teaches students the skills of harmonization, transposition, and sight-reading leading to the study of standard classical piano repertoire. Designed for all music majors and minors who are enrolled in MUS 151. Skill emphasis placed on scale and chord constructions, chord progressions, diatonic harmonization, transposition, alto clef, and sight reading. Prerequisite: Concurrent with MUS 151.

**MUS 165 History of Rock and Roll**

Probes the sociological, cultural, political, and musical impact of rock and roll. Samples the diverse styles of "pop" music and discusses the technology of electronic music. Materials fee.

**MUS 225O Topic: Music for the Movies**

Topic: Music for the Movies. A brief history and overview of film music through the years; how it was used and how it is used today. Will show the importance and value of this music as stand-alone art as well as its importance to the film itself.

**MUS 225P Topic: Song Writing**

From inspiration through creation to production and performance, this course will focus on original song writing. Using existing works as a guide the student will study the form and method of well-known song writers and create compositions of their own in a variety of styles. This will culminate in a class recording project.

**MUS 252 Theory 4: Chromatic Harmony and Introduction to Analysis**

Highlights writing more chromatic harmonic accompaniments to melodies (Neapolitan 6th chords, 9th, 11th, 13th chords), as well as analyzing varied music. Prerequisite: MUS 152 or consent.

**MUS 292 Introduction to Music Business**

An introduction to the music business including the interaction of corporations, creativity, copyright, compensation, and cyberlaw. Topics include history, MIDI, royalties, web applications, marketing, recording techniques, and common business structures.

**MUS 342 Methods: Strings**

Study, discussion, and analysis of methods and techniques of all instruments in the string family; development of experimental studies for each instrument separately and together; development of playing and teaching skills. Music major/minors only.

**MUS 355 Practicum: Composition**

Composition offers students interested in more advanced study the opportunity to continue to receive instruction in composition beyond MUS 351/352 Seminar in Composition I and II. May be repeated. Prerequisite: MUS 352.

**MUS 360 Music in the Global Environment**

An introduction to the variety of native music and instruments throughout the world, as well as the effect of globalization on native culture, and native cultures on music throughout the world.

**MUS 361 Music History: Renaissance/Baroque**

Spans the Renaissance (1450-1600) through the Baroque (1600-1750). Prerequisite: MUS 152 or consent.

**MUS 391 Practicum: Conducting**

A practicum for advanced conducting students to further develop their knowledge of repertoire, performance practices,

aural discrimination, and conducting technique. Prerequisite: MUS 390 or consent.

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## PHILOSOPHY

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### **PHI 304 Ethics for Social Change**

This course will explore the relationship between personal philosophy, religious conviction, ethical commitments and devotion to social change. Using the lives of a number of historically important individuals as case studies (including Ghandi, Dorothy Day, Malcolm X, Dietrich Bonhoeffer, Osama Bin Laden and Aung San Suu Ky), we will examine common and uncommon sources of inspiration and motivation. Students will be encouraged to examine their own motives and roles in society. Formerly PHI 308E.

### **PHI 318 Big Companies in Little Countries**

Students will study different aspects of the expanding role of multinational corporations in developing countries in the light of globalization. Will include behavior, how values relate to practices, and the conduct of corporations.

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## PSYCHOLOGY

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### **PSY 101 Introduction to Psychology**

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

### **PSY 211 Social Psychology**

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 301 Research Methods**

Examines the major research methods used to explore important issues in psychology and organizational behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

### **PSY 304 Statistics and Decision Making**

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

### **PSY 306 Tests and Measurements**

The theory of test construction and validation. Topics covered include intelligence testing, personality assessment, performance appraisal, skills tests, structured interviews, surveys, and other data gathering instruments. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 312 Psychology & Law**

Focuses on psychological research of direct relevance to the legal system. Topics may include police interrogation and confessions, the reliability of eyewitness testimony, scientific jury selection, competency, and the insanity defense. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

### **PSY 315B Topic: Human Resource Management**

This course will cover general topics important to understanding the field of human resource management. Topics will include employment law, employee selection, performance appraisal and feedback, training, and compensation and benefits. Prerequisite: PSY 101.

### **PSY 315J Topic: Autism & Applied Behavior Analysis**

The course is designed to advance students knowledge of the application of applied behavior analysis techniques to the challenges presented by children with Autism Spectrum Disorders and other developmental disabilities. Students will learn how Board Certified Behavior Analysts approach the task of behavioral assessment and from there create individualized plans to help teach new skills and reduce problem behaviors. In this course students will make extensive use of the material learned in the Learning and Behavior course and apply what they have learned to human behavior. Prerequisite: PSY 101 & 261. Corequisite for psychology majors: PSY 301, 304.

### **PSY 315S Organizational Change and Leadership**

The focus of this class is the leader's role in planning, initiating, and managing organizational change. As change agents,

leaders must understand the purpose of the organization, their own role, and the role of their followers. Through readings and case studies we will examine contemporary and classical theories of organizational change and leadership. Additionally, we will tap into the business and nonprofit communities to investigate change leaders through their real world experiences. Students will have the opportunity to identify, analyze, and interpret their personal leadership values and competencies as agents of change. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

#### **PSY 326 Physiological Psychology**

Introduces the fundamentals of nervous system responses to psychological processes. Explores the anatomy and physiology associated with psychological events, historical and contemporary issues in the field, and the societal and personal implications regarding the use of such measures. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

#### **PSY 330 Organizational Behavior**

Surveys the field of industrial and organizational psychology as it applies to the world of work and business. The research and development methods of the field are examined. Operational applications of these methods are analyzed in terms of their use in organizations. The use of industrial-organizational psychology to aid individuals who work with others to solve human performance problems in the work environment are studied. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

#### **PSY 335 Clinical Psychology**

Clinical Psychology is a complex and fascinating field that is ever-changing and evolving. In this course, students will be ushered through the real world of the contemporary clinical psychologist. They will learn about the various activities, roles, and responsibilities of the clinician through actual case material. Traditional functions of the clinician such as psychological testing and psychotherapy will be highlighted as well as current issues such as whether psychologists should have the right to prescribe medications as well as whether their training ought to be Ph.D. or PsyD. Prerequisite: PSY 101, and PSY 307 or 310.

#### **PSY 407 Organization Development**

The purpose of this course is to provide the student with opportunities to learn the history, theories, models, research and strategies for change in the development of organizations. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

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## **RELIGION**

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#### **REL 126 New Testament**

An Introduction to the origins of Christianity, to the New Testament as the primary source of Christian thought and practice for nearly two millennia, and to modern critical methods in the research of the biblical text. Themes include the nature of Jesus as the Messiah, the "Kingdom of God," sin and salvation, the relationship of Christianity to Judaism, what it meant to be a Christian in the Roman empire, human interactions in the Christian community, and views about Christianity and history.

#### **REL 251P Topic: Lost Books of the Bible**

What is in these books and why have they been discarded and lost for so long? What do these books tell us about the Jesus of History and the Jesus of Tradition? These books were treasured by early Christians. They did not think they were wrong or heretical. What is in these books that was later perceived to be dangerous or deceptive? What can we learn today about the early history of Christianity and how we think about that time now?

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## **RUSSIAN**

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#### **RSN 222 Russian Painting**

A survey of the greatest accomplishments of Russian painting. Survey covers 700 years of medieval painting: icons, frescoes, and mosaics of Kiev, Novgorod, and Moscow; neoclassical and romantic painting; realist painting with the emphasis on the art of the Itinerants or Wanderers; the World of Art; the art of the Russian avant-garde, and the contemporary developments in Russian painting. Each period is discussed on the broad back-ground of artistic developments in other countries to demonstrate the influences and borrowings as well as original contributions of the Russians to the artistic achievements of the world.

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## **SPANISH**

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#### **SPN 101 Elementary Spanish I**

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Not for native speakers or advanced students.

#### **SPN 201 Intermediate Spanish I**

Reading, writing, speaking, grammar review. Prerequisite: SPN 102 or equivalent.

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## THEATRE

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### **THE 100 Introduction to the Theatre**

Surveys the history of theatre art and crafts. Discusses major plays and playwrights, physical stage, dramatic criticism, acting, directing, stagecraft, design, and other relevant crafts. Suitable for nonmajors.

### **THE 203 The History of American Film**

Chronicles the development of movies and the political and socioeconomic impact of the film industry from the early twentieth century to the present. Requires evening movie viewing. Previously THE 303.

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## WOMEN STUDIES

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### **WMS 205 Introduction to Women's Studies**

Presents feminist theory and origins of women's studies. Discusses classic texts of the contemporary feminist movement. Raises consciousness about sexual stereotypes, anger, female friendships, lesbianism, mothering, violence against women, and economic power.

### **WMS 350 Feminist Methodology**

Explores questions debated within academy. Examines feminist critique of and innovations in methodology in many fields, from the humanities to the social sciences.

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## Registration Instructions

### Undergraduate Schedule of Classes

- [Holt R-Net Home](#)
- [Registration FAQ](#)
- [Building Key](#)
- [Campus Map](#)
- [Academic Internship Program](#)
- [Payment Plan](#)
- [Prior Schedules](#)
- [Prior Syllabi](#)
- [Off Campus Opportunities](#)
- [Tuition Deferment Form](#)
- [Registration Instructions](#)
- [Student Consumer Information](#)
- [Academic Achievement](#)

The Hamilton Holt School conducts all student registrations online using FoxLink. Registration is restricted to students in good academic and financial standing who have attended at least one of the previous three semesters. Students who do not have access to the internet from home or work may use the computing labs, located in the Olin Library, during normal hours of operation. There is also a student computing station located in the Holt School office.

The Student Help Desk (407-646-2655) is available during regular office hours should students encounter technical problems. Students should follow the procedures described below to report error messages received while attempting online registration.

[Getting Started](#)
[Complete Registrations](#)
[Log In](#)
[Logging Out](#)
[Select Term](#)
[Payment Submission](#)
[Enter Registrations](#)
[Wait list](#)

### Getting Started

Select Courses from the Schedule of Courses and write down the CRN (5-digit number).

- The maximum course load for the Fall and Spring terms is 16 credit hours for undergraduate students. Students will be prohibited from registering for more than the specified limit without an approved course [overload request](#). (Forms are available at the Holt School Office; adviser approval is required)
- Absolutely no scheduling overlaps in meeting times or dates are permitted. This is non-negotiable.
- You will be prohibited from registering for courses that are restricted by major, require approval from the instructor and/or academic department, or represent duplicate registrations. Such registration errors may only be overridden by a Holt School staff member.
- You may e-mail a request for an override to your Holt School Adviser listed on the [registration page](#). Requests will be processed on a routine basis each day during the registration period. You will be notified by e-mail.
- You may not register by web for courses offered in other Rollins Programs. Refer to the Holt School catalog for policies and procedures.
- You will be prohibited from participating in online registration if you have an outstanding debt to the institution. Contact the College Bursar's Office at 407-646-2252.
- Students are forewarned to review prerequisite requirements reflected in the Schedule of Courses and in the course descriptions. Students are also advised to note level requirements (e.g. Senior Status) published in the schedule. You will be held accountable for this information.
- The starting and ending dates of courses are not reliable in FoxLink schedule views. This is because intensive courses are built into parts of term for refund and grading purposes. These parts of term dates are not to be confused with the actual course meeting dates that are reflected in the online Schedule of Courses.

### Log In

- From the Rollins Web home page, select FoxLink from the drop-down box under "Campus Logins."
- Enter Username (your FoxID) and Password (PIN).
- Click on *Holt Student* tab at top of form.
- The screen will then divide into three sections. Look at the middle section titled *Course Registration*; then select Hamilton Holt Check-in link and follow the instructions. When the Check-in form is complete, you will receive a registration time period on the screen and by email.

NOTE: All Hamilton Holt School students must now complete Check-in prior to registration.

- Once Check-in is complete, select the *Holt Student* tab again, then the *Registration* link.

### Select Term

- Select the appropriate term link from the drop-down menu. (Example: Fall 2010 A&S/Holt.)
- Click on the Submit Term button.
- Click on Add/drop Classes link.

### Enter Course Registrations

- Using the scroll bar to the right of the screen, scroll to the Add Class form at the bottom of the page. Enter the CRNs (the five digit number for each course) of your course selections and click on the Submit Changes button.

- A schedule will automatically come up indicating that you have either successfully registered for your courses or that registration errors/holds prohibit registration. (If you receive error messages, refer to Section I of these instructions.)

Note: The Holt School uses a wait-list system. If a course is filled, you are not automatically wait-listed. You must select Wait-List from the drop-down menu and submit again. Your selection will be shown again confirming that you are wait-listed. For more information, see Process to be Wait-Listed for a course.

- Clicking on the Reset button at the bottom will clear any changes you may have made as long as you have not already clicked on the Submit Changes button. You may also use the drop-down box in the action column to delete courses you may have entered in error.
- Once you have completed the registration process, scroll down to the bottom of the page and select the Registration Fee Assessment link. You will be shown the amount of tuition due. This amount does not consider any financial aid award.

### Complete Registration

Select the Registration Fee Assessment link located either at the bottom of the registration page or from the Registration menu. Review the charges to your student account to ensure accuracy. This is a required step to finalize your electronic registration. This amount does not consider any financial aid award.

### Logging Out

Once registration is complete, be certain to click on the Logout icon located in the top left corner of the screen. If you do not log out, anyone who uses the computer after you could view and/or access sensitive information in your records

### Submission of Payment

UNDERGRADUATE TUITION RATE FOR 2011-12: \$1,596 per four-semester-hour course (\$399 per semester hour)

Full tuition payment for all students is due by 5:00 p.m. on January 17, 2012. No exceptions will be considered or negotiated. We recommend that you not mail your payment since there is no guarantee that it will reach us prior to the payment deadline.

Students are held personally and financially responsible for the course enrollments, tuition, and fees they initiate through the registration process. We expect full and timely payment for all registrations. Students who cannot pay full tuition through one or a combination of acceptable methods of payment on or before the January 17 deadline must withdraw in writing prior to the deadline in order to avoid additional financial penalties. Late payment penalties include an initial fee of \$75, and \$75 per month until the end of the term or the balance is paid in full. This will be applied to all payments received after the January 18 deadline.

The Holt School does not automatically withdraw students for unpaid balances, but reserves the right to do so if such students are registered for courses that have waiting lists. In this case, the student will be withdrawn after the payment deadline, notified of the withdrawal in writing, and receive a full relevant tuition credit. Late payment fees will remain on the student account to cover incurred administrative time and costs.

- **Holt School Payment Plan:** The Holt School now offers a convenient, low-cost payment plan for students.
- **Payment by Cash/Check/Credit Card:** The Holt School will not release account or payment information over the telephone. Authorized payers may access FoxLink through the Rollins Home Page at [www.rollins.edu](http://www.rollins.edu). Select FoxLink from the drop-down box options under Campus Logins.
  - Log into FoxLink, select the *Holt Student* tab, then select *Holt Bill and Payment Options* from the second column.
  - Select User Preferences to update e-mail addresses and notification preferences. A secondary e-mail address can be entered for notification when monthly statements are available. Under this option, you may also choose to receive an e-mail confirmation or notification when an authorized payer makes a payment.
  - Select Payment Profiles to enter credit card and banking information for electronic check payments. These profiles will be stored so that you will not need to enter this information each time you make a payment.
  - Select Authorized Payers to create an account for parents, grandparents, or anyone who will be responsible for paying on your account. You will need to communicate user Login Name and Password to the individual in order for that person to access your account online through the Authorized Payers link. The Authorized Payers link will be available at [www.Rollins.edu](http://www.Rollins.edu).
  - Select View Accounts to review your monthly statement. You will be able to obtain this statement in printable format by clicking on the PDF option at the top left corner of the statement. You will also be able to view past statements via this option.
  - Select Make Payment to submit an online payment to your account.
  - Select Payment History to review payments made to your account via the online payment site.
  - Select Contact Us in the top right-hand corner or call 407-646-2252 (Bursar's Office) if you need assistance.
  - Log off is located in the top right-hand corner. Your FoxLink session will remain active while you are in the QuikPay site and will reappear on your screen when you log off QuikPay.
- **Payment by Financial Aid:** Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid.

Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this. There is important Information About Making Schedule Changes for Florida Bright Futures Recipients.

- **Payment by Corporate Sponsors:** Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar's Office at the time of registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.
- **Tuition Discounts:** Alumni with Bachelor's or Master's Degrees, and current adjunct faculty in academic programs are eligible for a 20% tuition discount on undergraduate course tuition. Alumni with a MA in Counseling from Rollins College are also eligible for a 20% tuition discount on graduate counseling course tuition. Proof of employment or graduation may be required in some instances.

### **Process to be Wait-Listed for a closed course**

Should you receive a message that a course is closed, you may add your name to the waiting list by clicking on the drop-down box in the Action column and selecting Wait-Listed. Be certain to save this action by hitting the Submit button. You will be notified if a space becomes available in the course. Graduate and undergraduate programs in the Holt School administratively maintain separate waiting lists through the first week of classes. Instructor overrides are not accepted, so please do not contact the professor. Students are prohibited from attending courses without official registration.

Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms. Most forms reflect a status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time. Please note the inclusion of wait-listed courses when using this schedule view option.

### **Schedule Changes**

RollinsCollege reserves the right to change or cancel course offerings, as necessary. A reasonable effort will be made to inform students of such changes. Students are advised to routinely check the schedule web site and Rollins e-mail for updates. There will be no financial penalty to students enrolled in courses that are canceled.

*These condensed instructions are not intended to be an exhaustive representation of institutional or program policies and procedures. Additional information is contained in the current Rollins College Hamilton Holt School catalogs. [Catalogs](#) are available on the Holt School website.*

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## A&S Registration Instructions

### Fall 2011 Schedule

- [Calendar](#)
- [Registration Periods](#)
- [Course Descriptions](#)
- [Guide to Major/Minor Requirements](#)
- [General Education Requirements](#)
- [Payment Deadline](#)
- [A&S Registration Instructions](#)
- [Schedule Home](#)
- [Holt R-Net Home](#)

### Arts & Sciences Students taking Holt Classes

Sophomores, juniors, and seniors enrolled in the Arts and Sciences (A&S) Program are welcome to register for one undergraduate course per academic year in the Hamilton Holt School on a tuition-free basis, if approved by their academic advisor. Students interested in taking a Holt School course should contact the Office of Student Records.

Holt School courses generally have the same academic value as A&S courses. Grades earned are calculated as part of the student's grade point average. Students desiring to fulfill Arts and Sciences general education requirements through Holt School course work must obtain advance permission, in writing, from the Office of Student Records. Students who want a Holt School course to apply toward major requirements in Arts and Sciences must obtain advance permission, in writing, from the chair of their major program.

In an effort to ensure the availability of Holt School courses to the student population they were designed to serve, Arts and Sciences students are registered on a space-available basis. A maximum of five (5) Arts and Sciences students may register for any given course.

### OVERRIDES AND WAITING LISTS

Instructor overrides into closed courses are not accepted in the Holt School. The Holt School utilizes a waiting list process to manage closed courses. Waiting lists are restricted to Holt School students. A&S students may not attend courses unless they have received notification that their registration request was approved and processed. Students who illegally attend courses for which they are not registered will not receive academic credit.

### ATTENDANCE

Students are held responsible for attendance and participation in courses. The Holt School does not automatically withdraw students who do not participate. It is the responsibility of the student to initiate registration changes or withdrawals on his/her own behalf. Published withdrawal policies will be enforced. Students will be held personally and academically responsible for attendance and participation in Holt School courses.

### PARTICIPATION IN SUMMER TERMS

A&S students are also welcome to participate in Holt School summer courses. During summer terms, A&S students are expected to pay full tuition and fees for Holt School courses taken. A&S students may register online according to hours earned. Please refer to the Holt School Registration Instructions for directions. Contact the Holt School Office with registration or payment questions. Note: There are limitations on the number of hours A&S students are permitted to take during the summer, including Maymester and Holt.

The above stated policies and procedures regarding approvals, attendance, and waiting lists are also applicable to the summer terms.

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